



Photo Henrique Pereira

## Lula Ricardi

Born in 1968

Honours Degree in Architecture and Urbanism.

Development of studies in photography, collage, objects, digital prints and drawings.

### MAIN SOLO EXHIBITIONS

- 2017** Hotel 66, Photographs and Photobook. Museum of Image and Sound (MIS), São Paulo, Brazil
- 2015** Despertencimento (Unbelonging), Photographs. Goiânia Museum of Art (MAG), Goiânia, Brazil
- 2013** Brave New World, Photographs, digital prints and installations. Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil

### MAIN COLLECTIVE EXHIBITIONS

**2017** Antilogies: photographics in the Pinacoteca de São Paulo, São Paulo, Brazil

New Political Art, Lauro Campos Foundation, São Paulo, Brazil

On Men and Mice, Aura Gallery, São Paulo, Brazil

Sorrowful Tropics, Mezanino Gallery, São Paulo, Brazil

**2015** Paraty in Foco, Paraty, Brazil

**2013** Desvenda Art Fair, Signs of Primitive Art Photograph Nº 2, São Paulo, Brazil

**2010** Nuvem Gallery, São Paulo, Brazil

#### **MAIN PRIZES**

**2016** Prize for Best Photograph at the 4<sup>th</sup> Autumn Show of Latin America: Memorial of Latin America (SOAL), São Paulo, Brazil

**2015** 15th Marc Ferrez Funarte Photography Prize: Documentary and Photobook Project: Hotel 66

Honorable Mention at 4th Master Luiz de França Photography Contest, Ex Orixás Photography – Museu da Abolição (Abolition Museum), Recife, Brazil

**2014** Acquisition Prize at Art Exhibition of Mato Grosso do Sul, 2014 edition, with the project Bureaucratic Schemes

**2013** Acquisition Prize: Temporary Exhibitions – Brave New World Exhibition, Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil

**2013** Finalist in the 4th Edition of the RM Ibero-American Photobook Contest with the art book "The Flesh Which Serves Us", Mexico City, Mexico

## **MAIN ART SALONS**

**2017** 8th Itinerary Exhibition Artists Without Galleries, São Paulo, Belo Horizonte, Goiânia, and Rio de Janeiro, Brazil

42nd Salão de Arte de Ribeirão Preto (SARP), Rupture and Blockage, Photographs at Ribeirão Preto Art Museum (MARP), Ribeirão Preto, Brazil

**2016** 48th SAC - Piracaba Exhibition of Contemporary Art – Post-capitalism, Photographs – Pinacoteca Municipal "Miguel Dutra" Art Museum, Piracicaba, Brazil

44th Luiz Sacilotto Contemporary Art Exhibition – Rupture and Blockage Photographs, Santo André, Brazil

4th SOAL – Autumn Show of Latin America: Memorial of Latin America, São Paulo, Brazil

**2015** 47th SAC - Piracaba Exhibition of Contemporary Art – Bureaucratic Schemes Objects, Miguel Dutra, Municipal Pinacoteca Art Museum, Piracicaba, Brazil

14th Guarulhos Modern Art Exhibition – Despertencimento (Unbelonging) Photographs, Municipal Centre for Education, Piracicaba, Brazil

**2014** Mato Grosso do Sul Art Exhibition - 2014 edition, Bureaucratic Schemes, Objects, Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil

Londrina Art 3, Unbelonging, Photographs - DAP – Visual Arts Division of the House of Culture / UEL, Londrina, Brazil

39th SARP – Ribeirão Preto Art Exhibition – Despertencimento (Unbelonging), Photographs, Ribeirão Preto Art Museum (MARP), Ribeirão Preto, Brazil

**2013** Mato Grosso do Sul Art Exhibition – 2013 edition – Photographs: “Why I can perceive you visually yet not see you, Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil

12th Jataí Art Exhibition – Photographs: Dream Study I and II, Jataí Contemporary Art Museum, Jataí, Brazil

## **COLLECTIONS**

**2017** Art Museum: Pinacoteca do Estado de São Paulo, Four photographs in the Project HOTEL 66, São Paulo, Brazil

**2014** Mato Grosso do Sul Museum of Contemporary Art (MARCO), Object NO, from the Bureaucratic Schemes series, Campo Grande, Brazil

**2013** Mato Grosso do Sul Museum of Contemporary Art (MARCO), Untitled, photograph from the Brave New World series, Compo Grande, Brazil