2018

2017

2016

2015

2014

2013

2012

2011

No Art Project
Vitaliy & Elena Vasilieva (Ukraine)
December 2011
Kiev, Ukraine
Curator: Ricardo Fernandes
Project : Book edition, exhibition of contemporary photography, installation exhibition, work shop

Happy End
Antonio Temporão (Brazil), Leopoldo Martins (Brazil), Lucia Adverse (Brazil), Sérgio Bello (Brazil), Vitaliy & Elena Vasilieva (Ukraine)
December 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

Le Roi et la Reine
Dialogue avec regards croisés
Antônio Sérgio Moreira (Brazil)
November 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary painting

Collective-collectible
Anca Gavris (Romania/Brazil), Antonio Temporão (Brazil), Emad Boback (USA), Emmanuel Debarre (France), Felipe Fontoura (Brazil), Kakati (Brazil), Leopoldo Martins (Brazil), Lita Cerqueira (Brazil), Lucia Adverse (Brazil)
September October 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

Click Now!,
Anca Gavris(Romania/Brazil),
Felipe Fontoura (Brazil), Lucia Adverse (Brazil)
September 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary photography

Agressividade e Ternura L'Agressivité et la Douceur
Antonio Temporão (Brazil)
August September 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary painting

De A a Z, Paris
Adélio Sarro (Brazil), Boback Emad (USA), Felipe Fontoura (Brazil), Kakati (Brazil), Lars Rahbeck (Denmark), Leopoldo Martins (Brazil), Lita Cerqueira (Brazil), Lucia Adverse (Brazil)
July-August 2011
Paris, France,
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Cheminer d´arbre en arbre
Leopoldo Martins (Brazil), Sérgio Bello (Brazil)
Juin 2011
Paris, France
Exhibition of sculptures and installation at Parisian Bagatelle Park

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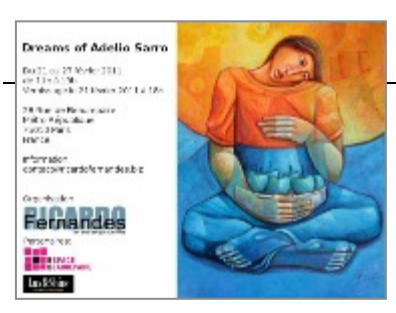
Xingu
Leopoldo Martins (Brazil)
June 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary sculpture

Entre Luz e Fusco,
Lucia Adverse(Brazil)
May 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary photography

La Forêt Enchantée
Leopoldo Martins (Brazil)
May, 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary sculpture

Contemporaneo
Claudia de Lara (Brazil), Kakati (Brazil), Sandra Hiromoto (Brazil), Felipe Fontoura (Brazil), Priscila Ferreira (Brazil), Antonio Temporao (Brazil), Guil Macedo (Brazil), Dani Henning (Brazil) - April 2011
Paris, France
Curator : Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

Accrochage.
Adélio Sarro (Brazil), Dominique Rivaux (France), Fernando Varela (Uruguay), Julio Silva (Argentine), Leopoldo Martins (Brazil), Lita Cerqueira (Brazil), Mauro Mejiaz (Venezuela), Rajames Mejia (Santo Domingo), Sérgio Bello (Brazil), Wifredo Lam (Cuba), Wladimir Zabatela (Venezuela).
April 2011
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

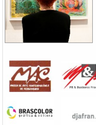


Dreams of Adelio Sarro
Adélio Sarro (Brazil)
February 2011
Paris, France,
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary painting

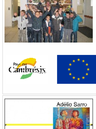
CATS
Leopoldo Martins (Brazil),
December 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
exhibition of Sculpture

Read more...

Entre Luz e Fusco
Lucia Adverse (Brazil),
December 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
exhibition organized by Ricardo Fernandes Gallery in cooperation with the prestigious Parisian restaurant Maison Blanche



Trésors contemporains
Antônio Sérgio Moreira (Brazil),
François Gineur (France),
Leopoldo Martins (Brazil), Lucia Adverse (Brazil),
Roland Schmitz (Germany), Sérgio Bello (Brazil),
Vitaly & Elena Vasileva (Ukraine) - October 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in various media.



Gritos de Eros & Gritos da Terra
Sérgio Bello (Brazil)
September - November 2012
Museu de Arte Contemporanea de Pernambuco, Olinda, Brazil
Curator: Célia Labanca (Brazil).
Exhibition of contemporary painting + Workshop

Echo-logiques
Sérgio Bello (Brazil)
October - November 2012
Nord-Pas-De-Calais, France
Curator: Ricardo Fernandes
Exhibition of contemporary painting + Workshop

View the articles about the exhibition !

Toucher pour voir ?
Adélio Sarro (Brazil)
September - October 2012
Cloître des Billettes, Paris, France
Curator: Thierry Renaudin - Scenography: Ricardo Fernandes
Exhibition of contemporary painting

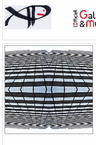
Capsule de vie
Felipe Fontoura (Brazil)
September 2012
Galerie Ricardo Fernandes, Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of photography

Objeto Oriki: Corpus e Habitus = Arte
Antônio Sérgio Moreira (Brazil)
September - October 2012
Museu Assis Chateaubriand - UEPB, Brazil
Curator: Raul Lody (Brazil)
Exhibition of contemporary painting and sculpture

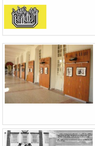
Game of Arts
Alican Ozsoy (Turkey), Carole Boisey (USA), Charles le Hyaric (France), Christine Meyer (France), Frantz Lamothe (USA), Demo (Spain), Diana Gran (France), Elizabeth Werzbicka (Poland), François Gineur (France), Frantz Lamote (USA), Horacio Silva (Spain), Irem Tonga (Turkey), Jonathan Shimony (USA), Christian Schmidt (USA), Léa Jonas Jalloul (Lebanon), Leopoldo Martins (Brazil), Lucia Adverse (Brazil), Martin Vegas (Italy), Mehmet Omur (Turkey), Micheal Mccarthy (USA), Nouna (France), Rafael Mahdavi (Iran), Roland Schmitz (Germany), Sérgio Bello (Brazil), Ursula Kessler (Switzerland), Vitaly & Elena Vasileva (Ukraine)
September 2012
Château Bouffémont, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

Du temps libre pour l'art
Antônio Sérgio Moreira (Brazil), Felipe Fontoura (Brazil),
Leopoldo Martins (Brazil), Lucia Adverse (Brazil),
Roland Schmitz (Germany), Sérgio Bello (Brazil)
September 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

Lucia Adverse at Casa Conforto
Interior Home Design Exhibition of Tiradentes
Lucia Adverse (Brazil)
August - September 2012
Tiradentes, Brazil,
Curator: Inês Muller (Brazil)
Exhibition of contemporary photography



Repas de fête
François Gineur (France)
July - August 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary painting

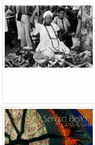


Echoes
Kati Rikonen (Finland)
June 2012
Paris, France,
Curator: Ricardo Fernandes (Brazil)
Scenography: Ricardo Fernandes
Exhibition of contemporary painting.

Parizone@Dreams
Felipe Fontoura (Brazil), Lita Cerqueira (Brazil), Lucia Adverse (Brazil)
May 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary painting and photography

La Bahianaise
Lita Cerqueira (Brazil)
May 2012
Besançon, France
Curator: Ricardo Fernandes
Exhibition of contemporary photography

La photographie telle que je suis
Lita Cerqueira (Brazil)
May 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary photography

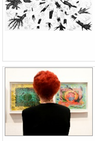


Printemps d'Art
Felipe Fontoura (Brazil), Leopoldo Martins (Brazil),
Lucia Adverse (Brazil), Vitaly & Elena Vasileva (Ukraine)
April 2012
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Collective exhibition of contemporary art in different media

No Art Party
Vitaly & Elena Vasileva (Ukraine)
April 2012
Paris, France, April 2012
Book and Exhibition Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Project : edition, exhibition of contemporary photography, installation

Tangences
Kakati (Brazil)
March 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary painting

Femmes du Brésil
Journée Internationale de la Femme
Lita Cerqueira (Brazil)
March 2012
Besançon, France
Curator: Ricardo Fernandes
Guest of Honor: Lita Cerqueira
Exhibition of contemporary photography



Eros & Gaia
Sérgio Bello (Brazil)
February 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary photography

L'Heure Bleue en Gris de Payne
Aina Walé (France/Norway)
January 2012
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Exhibition of contemporary painting

Entre Luz e Fusco
by Lucia Adverse

Entre Luz e Fusco I, 2007, impression Fine Art on Canson paper, 60x90 cm

Entre Luz e Fusco III, 2007, impression Fine Art on Canson paper, 60x90 cm

WHAT and WHERE?

Contemporary Photography Exhibition

Curator: Ricardo Fernandes

Exhibition: Until January 4th, 2013

Partner: Restaurant Maison Blanche

Address: Restaurant Maison Blanche

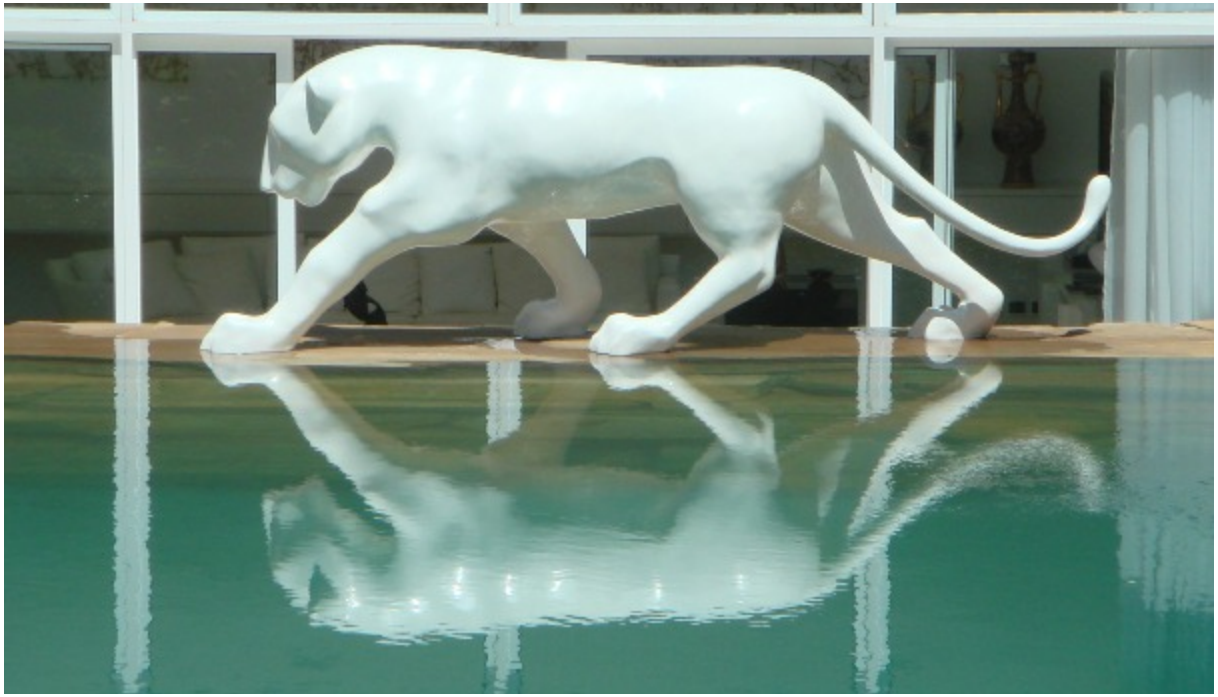
15 avenue Montaigne, 75008 Paris.

Entre Luz e Fusco IV, 2007, impression Fine Art on Canson paper, 60x90 cm

Invited by Maison Blanche restaurant to present a solo show, Lucia Adverse presents her contemporary vision of the Historical monument “Parthenon” from Athens, Greece. Coincidently, her series also questions the main values that suit the restaurant concept: tradition and modernity.

In a constant evolution, focusing on improving her technics and methods, the artist reveals interaction between light and shade of the ancient monument. It matches to the contemporary metallic elements used for the monument restoration in 2007.

Cats by Leopoldo Martins



Walking Panther, 2010, orthophthalic resine, 265x60x80 cm.

WHAT and WHERE?

Contemporary Sculpture Exhibition

Curator: Ricardo Fernandes

Opening: December 6th, 2012

From 6pm to 10pm

Exhibition: from December 7th, 2012

to January 12th, 2013.

Orix, Abax, Impala, 2008, bronze in black patina
30x60x30 cm

With “Cats”, Brazilian sculpture Leopoldo Martins brings us in a parallel universe, in which marble, wood and resin seem to come to life. His majestic and powerful creatures made of noble material, are about to move, hunt, or stretch. This fervent environmental protector seeks to carve the beast out of his sculptures. He creates uncluttered lines, which reveal the wildness and elegance of the cats and wild animals.

Leopoldo Martins has already achieved a good recognition within the international art community. It is a natural recognation of an artist that comes from more than 27 years of constant research on form, design, style and art.

Individual exhibition

Amilcar de Castro

December 2013

Location: Ricardo Fernandes Gallery, Paris, France
Curator: Ricardo Chaves-Fernandes
Scenography: Ricardo Fernandes
Read more...
Partners:

Instituto AMILCAR DE CASTRO VIA THOREY DESIGN . ARTE . CONCEITO

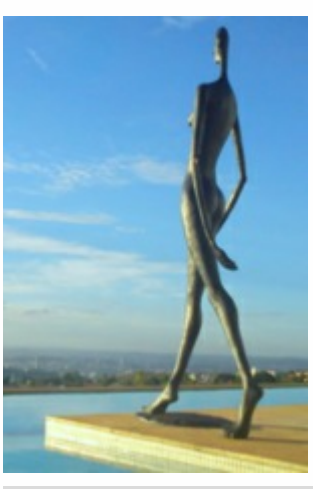
Book signing evening: 5X5

Weber Pádua

December 2013

Location: Museu de Artes e Ofícios (MAO) Arts and Crafts Museum, Belo Horizonte, Brazil
Curator: Ricardo Fernandes
Partner:

AETHRA SISTEMAS AUTOMOTIVOS



Leopoldo Martins: Musas

Leopoldo Martins

November 2013

Palácio da Liberdade
Praça da Liberdade
Belo Horizonte, Brazil
Curator: Ricardo Fernandes

Read more...

Book signing evening: 5X5

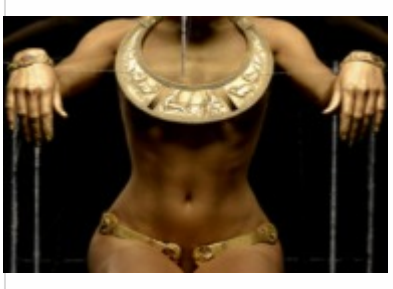
Weber Pádua

November 2013

Location: Ricardo Fernandes Gallery.
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Partner:

AETHRA SISTEMAS AUTOMOTIVOS



Neo Project
Collective Contemporary Art Exhibition

Vitaliy and Elena Vasilieva

October / November 2013
Venice Art Biennale
Venice, Italy
Curator: Ricardo Fernandes
Read more...

Prime Art Selection
Collective Contemporary Art Exhibition

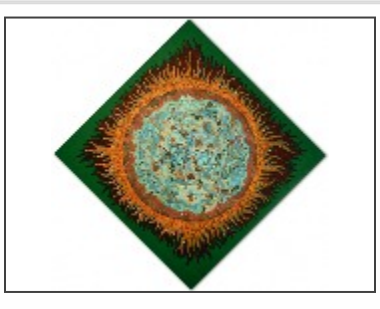
Camille Bonnefoi
Emma Malig
Leopoldo Martins
Sérgio Bello

October 2013
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Read more...

October 5th (from 7pm to 3am)

Atlas in Fine, Emma Malig at Nuit Blanche, Paris

Location: Serre du Square Édouard Vaillant /
50 avenue Gambetta



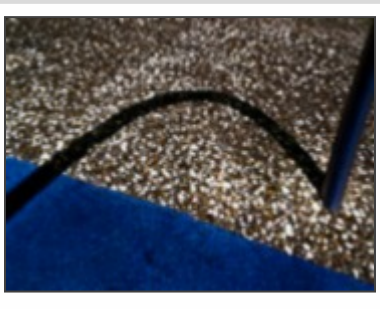
Collective Summer Exhibition
Contemporary collective Exhibition

Antonio Temporão
Leopoldo Martins
Loredana
Mauro Mejiaz
Roland Schmitz
Sérgio Bello
Stanislas Kalimerov

August - September 2013
Paris, France
Curator and Scenography: Ricardo Fernandes
Read more...

Roland Schmitz
Contemporary Sculpture Exhibition

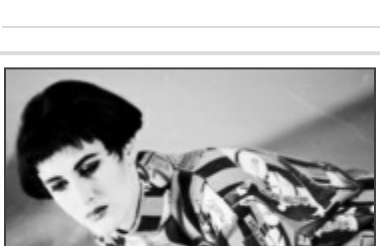
June - July 2013
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Read more...



Lucia Adverse
Contemporary Photography Exhibition

Les courbes de l'univers

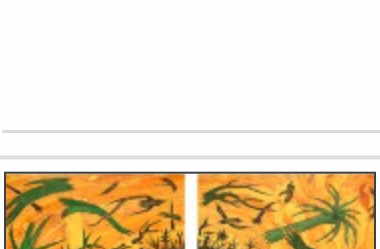
May 2013
Cloître des Billettes, Paris, France
Curator: Ricardo Chaves-Fernandes
Scenography: Ricardo Fernandes
Read more...



Stanislas Kalimerov

Chambre avec Vues

May 2013
Photography exhibition organized by
Ricardo Fernandes Gallery
Photography exhibition of Stanislas Kalimerov
in Limoges, France



Sérgio Bello

Vers le Vert (Towards Green)
Sérgio Bello - 45 years of creation

April - May 2013
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Contemporary Exhibition of Sérgio Bello

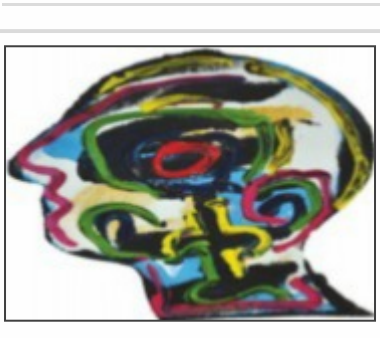
Read more...

Stanislas Kalimerov

Corpus Deus

April 2013
Les mots à la bouche Bookstore, Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Photography exhibition of Stanislas Kalimerov

Read more...



Antônio Sérgio Moreira

Diaspora
The body of azeviche with red eyes and a heart of fire

March 2013
Paris, France
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Contemporary painting, sculpture and installation exhibition of Antônio Sérgio Moreira

Read more...

LoveShot
Erró (France)
Kakati (Brazil)
Loredana (Italie)
Pierre & Gilles (France)
Roland Schmitz (Allemagne)
Sérgio Bello (Brésil)
Vitaliy & Elena Vasilieva (Ukraine)

January 2013
Paris, France
Curator and Scenography: Ricardo Fernandes
Collective exhibition of erotic art

Read more...

LoveShot Collective Exhibit

Mulher 02, 2012, Kakati, Digital Print on Canson paper,edition 1/12, 60x80 cm

Eroticism can be described as a reunion of feelings and reactions generating a phenomenon that creates desire. During centuries art was used as a media for those feelings and illustrated eroticism in paintings, sculptures, drawing, etc.

The artist Sérgio Bello shows the origin of the world and our relation with the nature. In his artwork men, woman and nature are blended in a poetic and ecological work that he likes to call sometimes of “Cry of Nature”.

Humor and a great sense of details are characteristics of the artist Erró.
In the works showed at the gallery he deals with a futuristic vision of ancient Asian eroticism mixing past with future.

Kakati presents his abstract vision of sensuality, which seemed to be created in light strokes of brush, reminding Niemeyer vision of the female body for its movement.

Roland Schmitz artwork is realistic, filled with humor, and on the edge of pornography. It was created on heavy materials such as bronze and stainless steel.

Finally, the invited artist, Loredana and the French duo Pierre and Gilles, shake our moral by treating eroticism from an unexpected point of view:

It is all about lost of innocence and discovery of sexuality as symbolism of adolescence mixed with open sexuality and contemporaneity.

LoveShot selection of erotic art is a call for the open minded.

WHAT and WHERE?

Collective Contemporary Exhibition

Curator: Ricardo Fernandes

Exhibition: Until February 22nd 2013

The Artists:

Erró (France)

Kakati (Brazil)

Loredana (Italie)

Pierre & Gilles (France)

Roland Schmitz (Allemagne)

Sérgio Bello (Brésil)

Vitaliy & Elena Vasilieva (Ukraine)

Address:

Galerie Ricardo Fernandes

7, rue du Vertbois

75003 Paris

Untitled, 2012,Vitaliy and Elena Vasilieva, C-print on, edition 1/5, 150x100 cm

Diaspora: The body of azeviche with red eyes and a heart of fire

Red Eyes and a Heart of Fire, 2011, acrylic on canvas, 150x200cm

African Diaspora: Tracing our History.

In the early sixteenth century, at the beginning of the African diaspora, when thousands of people from different countries and regions of Africa have been traded worldwide as slaves, we could not even see the process of cultural mischaracterization launched through the mistreatment of individuals as goods.

During the period of the slave trade, cultures, traditions, languages and religions were mixed in order to attain a goal: the development of dominant cultures. However, the violent slave trade was unable to recognize that the miscegenation of races and cultures by the process of slavery could not destroy the force of tradition and power of each of those people.

Instead, strength, perseverance, tradition, culture and religion kept its intrinsic identities.

Brazil, one of the main destinations of those folks, inherited continental cultures and absorbed through a difficult history each of those cultures. But the country also managed to transform this melting pot over time giving them national identity and the discovery of its own history.

Ricardo Chaves-Fernandes (member of AICA), February 2013

WHAT and WHERE?

Contemporary Exhibition of Antônio Sérgio Moreira

Curator: Ricardo Fernandes

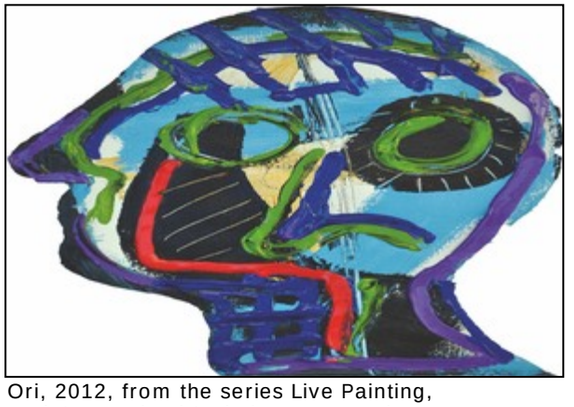
Exhibition: Until March 30th 2013

Address:

Galerie Ricardo Fernandes

7, rue du Vertbois

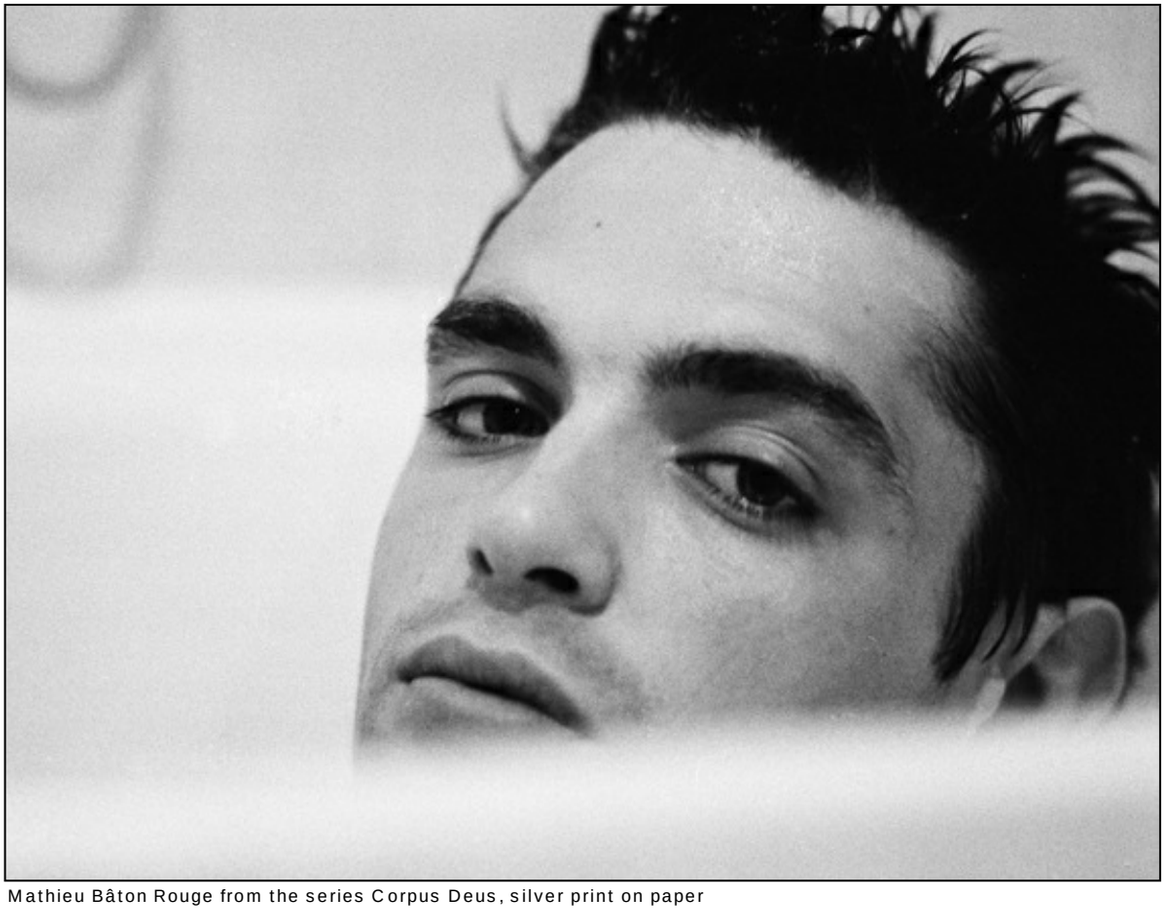
75003 Paris



Ori, 2012, from the series Live Painting, sculpture, mixed technique on wood, 30x26x3cm

Corpus Deus

Stanislas Kalimerov



Mathieu Bâton Rouge from the series Corpus Deus, silver print on paper

Black and white photography progresses at the same rhythm of the contemporary art market.
It also comes with a lot of innovation and technology, plunging the world into an ocean of images. Although, silver print photos have still a strong place at this same market as we can see at this works from the artists, clicked during the 80's and the 90's.

The work of the photographer Stanislas Kalimerov not only shows nude bodies but inner beauty and strong aesthetic.
The vintage series can be seeing at the bookstore at the following address:
Les mots à la bouche
6 rue Sainte Croix de la Bretonnerie
75004 Paris
France

Exhibition partner: Les mots à la bouche Bookstore

WHAT and WHERE?

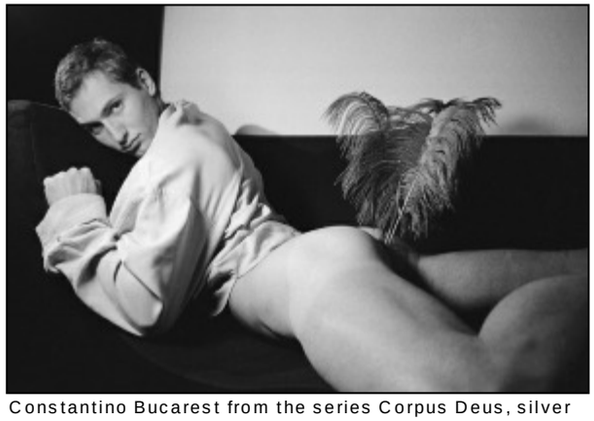
Photography Exhibition of Stanislas Kalimerov

Curator: Ricardo Chaves-Fernandes

Exhibition: Until April 23rd 2013

Address:

Les mots à la bouche Bookstore
6 rue Sainte Croix de la Bretonnerie
75004 Paris
Metro Hotel de Ville



Constantino Bucarest from the series Corpus Deus, silver print on paper

Les courbes de l'univers (Curved Universe)
Lucia Adverse

Pampulha from the series Universo Curvo, 2011, Mineral pigments on Museum paper. 74x111CM

The Brazilian artist Lucia Adverse (1967) has devoted her career to photography. She is mainly attentive to details and always looking for improvement. This time she was immersed in the study of her new series entitled "Curved Universe", a theme already discussed by Einstein and more recently revisited by Brazilian architect Oscar Niemeyer. Lucia Adverse new series offers us artworks of great power based on a philosophical and theoretical thinking that has survived from ancient times until today.
The word universe, from the Latin *un* (union) and *vorsum* (direction), leads us to believe that nature, this tangle of forces that surround us, plays a generator role on our eco-system.
"The curved universe" philosophy has been mentioned before in a poetic way by Niemeyer, who was able to translate theory into philosophy:
"It is not the right angle that attracts me, nor the straight line, hard and inflexible, created by man. What attracts me is the free and sensual curve, the curve that I find in the mountains of my country, in the sinuous course of its rivers, in the waves of the sea, the body of a favourite woman. The entire universe is made by curves, the curved universe of Einstein. "
Oscar Niemeyer

Brazilian Modernism started during the Modern Art Week of São Paulo 1922. It gradually changed the artistic production and vision of the world by Brazilian society, creating from that time a national identity. Based on a careful study of the words of Oscar Niemeyer, Lucia Adverse developed a photographic research, expressing with her own technique, feelings she shares with Niemeyer.

Taking advantage of a perfect domination of space due to her training as an architect and photographer, Lucia Adverse, let herself be carried away by the wings of her imagination. She profits from light and shadow to develop her new project.

Each artwork title was select for specific reasons that give us the impression of sharing with her all details of her creation process.
It is my great honour to present the new series of Lucia Adverse and it is my pleasure to introduce to all visitors and art collectors a "curved universe" revisited through the eyes of an eminent contemporary photographer.

Ricardo Chaves-Fernandes (member of AICA), March 2013

Exhibition partner:

WHAT and WHERE?

Contemporary Photography Exhibition of Lucia Adverse

Curator: Ricardo Fernandes

Exhibition: Until May 31st 2013

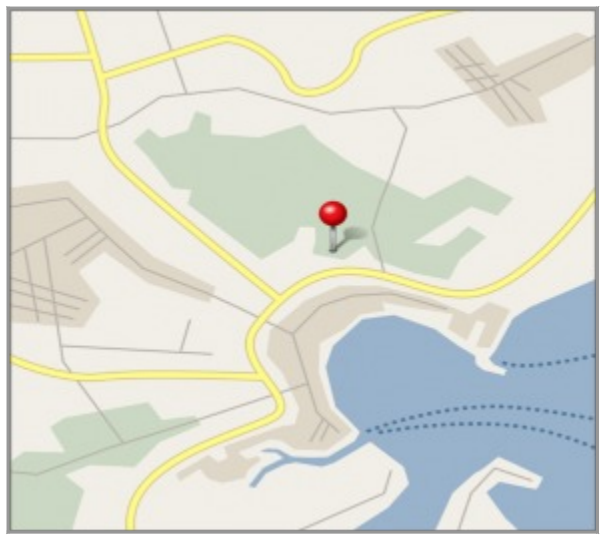
Address:

Cloitre des billettes

24, rue des Archives

75003 Paris

Metro: Hôtel de Ville



Interseção from the series Universo Curvo, 2011, Mineral pigments on Museum paper, 74x111CM

Vers le Vert (Towards Green)
Sérgio Bello

Le Lac Du Serpent, 2011, acrylic and collage on Canson paper, 58x78cm

WHAT and WHERE?

Contemporary Exhibition of Sérgio Bello

Curator: Ricardo Fernandes

Exhibition: Until May 25th 2013

Address:

Galerie Ricardo Fernandes

7, rue du Vertbois

75003 Paris

Polyptyque: Les Cris des Animaux from the serie Cris de la Terre, 1994, mixed technique on wood, 200x150cm

In the late 70s, the erotic series of Sérgio Bello was considered a symbol of ''politically incorrect" art for being composed of intellectual works that traced the history of global eroticism. "A little too outrageous" for a conservative government who lived the end of a military dictatorship...

After this first experience that can be considered as the first cry of rebellion against society, his militant stance reached its climax with his series Cry of Freedom, dedicated to the protection of the environment, using art to advocate for ecology protection. This long-term-ecological-art is nothing but an unceasing search of his origins that leads the Sérgio Bello to research the origin of our existence: Mother Nature.

Through his actual art Sérgio Bello fights on for the protection of nature. “It starts from a deep silence in the soul generating a kind of explosion” - explains Sérgio Bello -"Towards Green offers a new and clear environmental message, a new way to share with people my activism and involvement”. He belongs to the so called "the infantry green", consisting of a group of artists and intellectuals who advocate for the preservation of the earth, nature, plant and animal species as well as minerals. Sergio Bello's work is not created solely for contemplation, but also allows us to understand the need to preserve our environment and to establish a dialogue between man and nature.

Ricardo Chaves-Fernandes (member of AICA), March 2013

Exhibition partner: NEGATIF+ LABORATOIRE PHOTOGRAPHIQUE

Roland Schmitz

Carapace Dorsale, 2013, Bronze, 51 X 41 X 15cm

WHAT and WHERE?

Contemporary Sculpture Exhibition of Roland Schmitz

Curator: Ricardo Chaves-Fernandes

Exhibition: Until July 13th 2013

Address:

Galerie Ricardo Fernandes

7, rue du Vertbois

75003 Paris

Catman, 2012 - 2013, Bronze patina. Unique piece.
21 X 18 X 52cm

Roland Schmitz (1972) is a young German sculptor who plays with the contemporary expectations of his generation, always creating something with innovation.
He also develops different new materials from his researched and eclectic personal universe.

INTERVIEW

1) Where do you take your inspiration for new creations?

Oh, there is a lot of inspiration in all days life, which I love, by the way! Sometimes it is just a material that fascinates me. While some stupid calm work process for example then, my head is working like in a subconscious mode and brings together different impressions, ideas and wills.
If something strong is formed by this process, I start to work on it.

2) How do you start your creative process?

By experimenting with some different material from a first idea. So maybe it has the chance to develop, or even turn around and go in a very different direction. The handcraft process is usually very important for the development of each project, finding unexpected solutions or totally new forms just at work.

3) What is your preferred material to work and why?

There are quite a lot of very different materials I am dealing with. The modelling substance for example can differ a lot from the one of the final cast.
To finally present a bronze sculpture, you have to handle with a lot of materials from common clay and plaster to silicon and really weird substances, like copper dissolved in nitric acid.
So the work and the experiments with all of these substances influence my ideas and sometimes just breed completely new and different series of works.
I prefer robust authentic materials. Classical ones like bronze emerged to quite an important aspect of my work. In several cases nickel-silver and bronze give me the chance to link a progressive contemporary subject to the classic sculptures of modernism or even a lot older works in art history.

4) How do you understand sculpture as contemporary art media?

I think the outstanding ability of sculpture as art media is not to be just contemporary, but timeless, if not even eternal! I like the aspect you are able to show together, compare directly and relate with each other artistic works of different centuries or millennia.

5) Who are the artists that influenced you and how do you think you reveal these inspirations in your art?

Having gone through a technically affected career in furniture-making, engineering and architecture, I was ever since working on some kind of objects.
1920's sculptors like Brancusi and Arp were finally revealing my desire to work on pure inoperable objects. It might be the passion for surfaces I share with those van guardian artists.
Not least working a lot with architecture models, was an important link for me to sculpture. Early in my career I started to see the architecture model as an autonomous sculptural object.

Collective Summer Show

Renaissance, Mauro Mejiaz, 1985, Oil on canvas, 60 X 73 cm

In a variety of subjects and techniques, the gallery is honoured to feature artworks like “Les quatre éléments” in English “The Four Elements”, when the artist Sérgio Bello created a mix media collage and painting on green cotton symbolising the four most important elements: Earth, water, air, and fire that together bring nature in harmony.
You can also purchase some last artworks from last series from the Brazilian sculptor Leopoldo Martins that enchanted us during last seasons with his Feline series and now is getting warm to the launch of his new book and new series called Muses, presenting elegant and beautiful women silhouettes all in bronze.

Two artist “in-Memoriam” are our artists of honour, first of all the strong Venezuelan painter Mauro Mejiaz (1930-2000) with his psychedelic organic painting as one of the most important representatives of his era in his country and secondly the Brazilian photographer Antonio Temporão (1937-2012) that using an artwork with strong concept has created a protest against animal disrespect and lack of care.

Among an excellent selection, we are also pleased to present the iconic photograph of the French artist Stanislas Kalimerov. The photo was taken in 1998, during the construction of the Vasco da Gama Bridge in Portugal.

Be welcome to visit us and to contact us anytime during this summer!

WHAT and WHERE?

Collective Contemporary Art Exhibition

Curator: Ricardo Chaves-Fernandes

Exhibition: Until September 12th 2013

Artists:

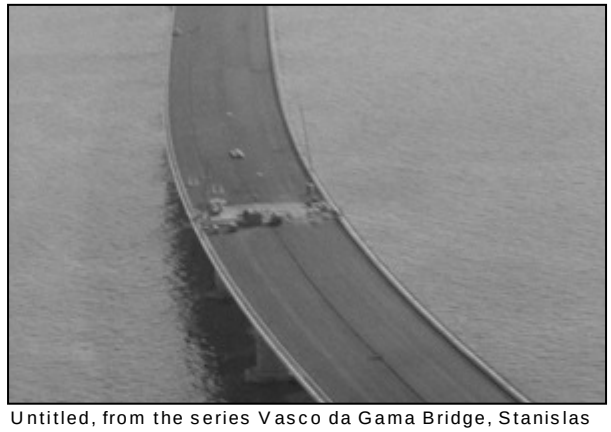
Antonio Temporão
Leopoldo Martins
Loredana
Mauro Mejiaz
Roland Schmitz
Sérgio Bello
Stanislas Kalimerov

Address:

Galerie Ricardo Fernandes

7, rue du Vertbois

75003 Paris



Untitled, from the series Vasco da Gama Bridge, Stanislas Kalimerov, 1998, silver photo on Barite paper, 120 X 80 cm

Prime Art Selection

Fleur du Mal, Sérgio Bello, 2006, Mixed media on canvas, 120 X 120 cm

Along with our two Brazilian artists Leopoldo Martins (sculpture) and Sérgio Bello (painting) we are happy to introduce two female artists with different contemporary art approach in a singular qualitative work:

The French photographer Camille Bonnefoi uses the instant to register her sensitive perception. According to her "something happens during the photographic pose that is related to aesthetic contemplation. The duration of the pose gives depth and thickness to the image. Something of the time taken contemplating a landscape is found in the interior of the image, like a trace of time's thickness. It is the instant's thickness which endures, which gives matter and depth to the photographic image. To photograph is to see time's imprint in the world. To photograph is to see time's face. To photograph is to see the world breath."

The Chilean artist Emma Malig transforms her personal experiences into her art on paper translated into a poetic experience. She explores the mixed media and uses natural pigment to create her delicate and personal artwork.
The artist is part of important collections like The National Foundation of Contemporary Art (FNAC France), Nomura Collection of Kyoto (Japan), Pinacotheca of Concepción (Chile) and The Rothschild Collection of London (UK).

Be welcome to visit us to see that exclusive contemporary art selection or contact us for further information through our website.

WHAT and WHERE?

Collective Contemporary Art Exhibition

Curator: Ricardo Chaves-Fernandes

Exhibition: Until October 19th 2013

Artists:

Camille Bonnefoi
Emma Malig
Leopoldo Martins
Sérgio Bello

Address:

Galerie Ricardo Fernandes

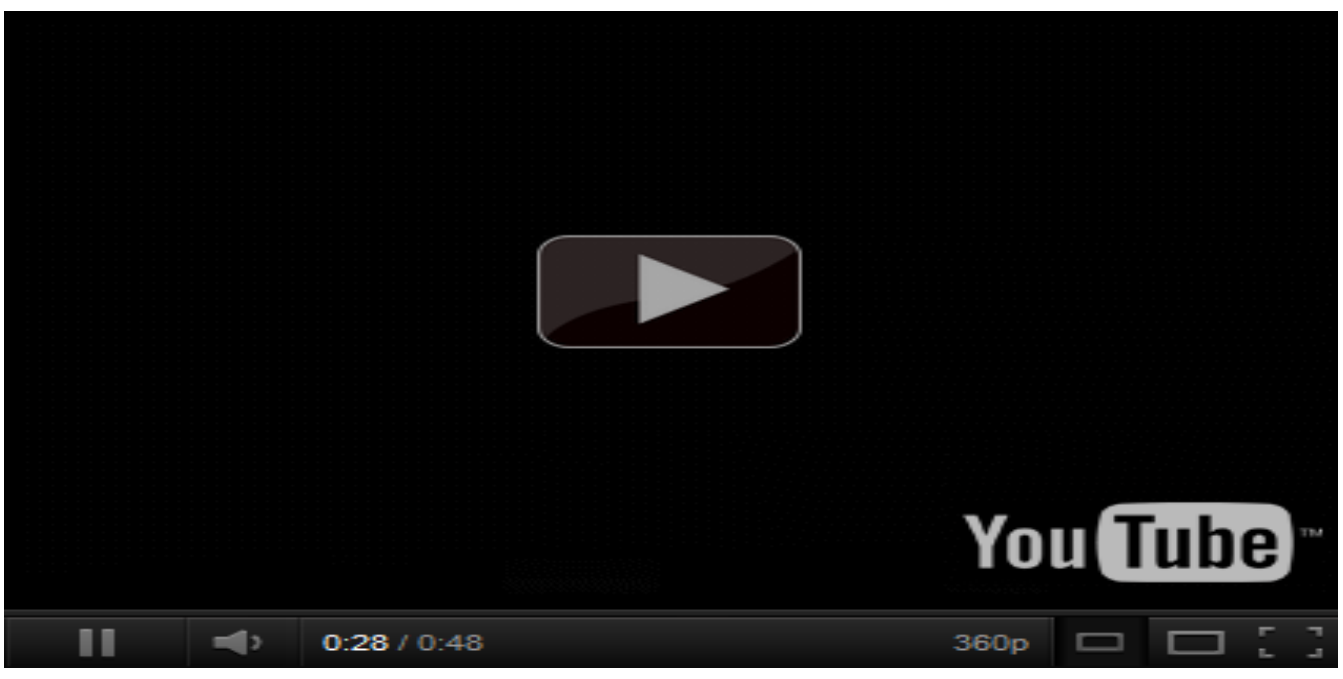
36 rue Notre-Dame de Nazareth
75003 Paris

La course à Changy, Camille Bonnefoi, 2011, Silver print on Barite paper,
50 X 50 cm

NEO

PROJECT
By
Vitaliy & Elena Vasilieva

The authentic Scythian jewelry collection from the 4th Century B.C. is the heart of NEO Project. Believed to have spiritual background, the ancient collection connects life and death mystically and is made contemporary by the Ukranian artists Vitaliy and Elena Vasilieva.



Omnia Vanitas

Aesthetic and beauty are two themes that have carried our conceptual discussion since the birth of time. They continue to weigh upon our contemporary consciousness…mutating from our contemporary perspective into how we "see" the future.

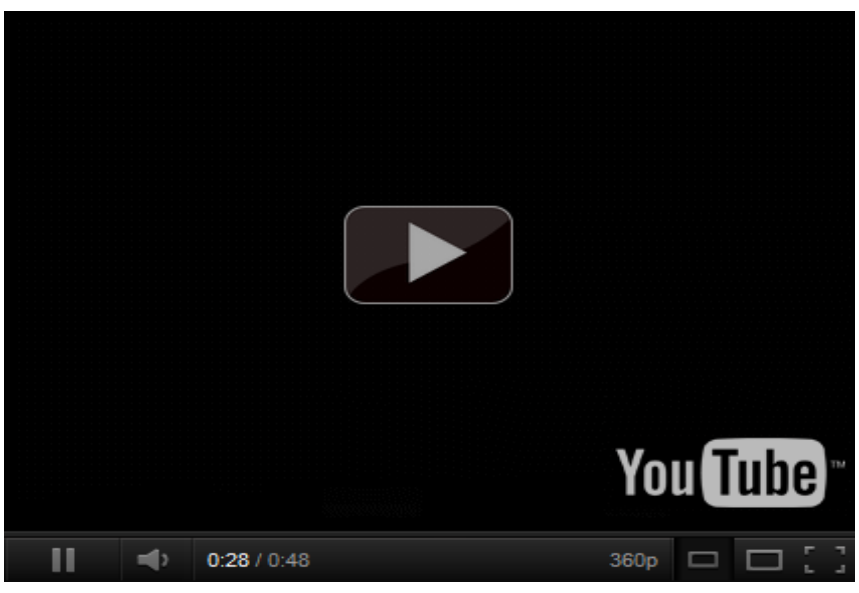
The definitions of aesthetic and beauty can change according to where we live, how we live, what we've experienced and how we process this information within ourselves. It is in a sense what makes us who we are or what makes something beautiful. It is quite different from what makes another person or thing beautiful in another's eyes. We all have our own language for the judgement of aesthetics. It is what makes us human.

Although human beings are basically all the same, we experience distinctly different social relations, we develop different desires and we have different preferences and tastes. These differences form the foundation of our definitions of aesthetic and beauty. They connect within us a deeper introspective of feelings through a constant barrage of emotion, this internal struggle between life and death ultimately leads to the birth and survival of our aesthetic consciousness. It is an intense game that satisfies but one purpose – our insatiable need and unstoppable fight for the survival of beauty.

Believed to be as old as the Stone Age, jewellery and specialty necklaces were used to distinguish tribes, people, different social levels and roles in ancient times.
Later, Egyptian jewellery from as far back as 5000 BC used materials like bones, stones and wood to serve religious and spiritual interests. Eventually, precious metals and precious stones replaced these earlier materials. The Egyptians used a precious stone bracelet for ceremonies and special occasions. Jewellery has traditionally been passed from and through different cultures, different times and aesthetic evolutions. Interestingly, nowadays when taken in the plural, the term bracelets, is often used as slang for handcuffs.

Project NEO from the artists Vitaliy and Elena Vasilieva, encourages a strong reflection on the eternal game of survival. It conjures up a cacophony of conflict between mind, body and our definition of beauty. It also examines the inner human being of what we like and how we see it in our own existence.

Who are we? How can we survive? How can we keep the beauty that naturally surrounds us and imprisons us at the same time? At the moment we were born we acquire our beauty. Simultaneously, we start a conscious and unconscious fight to keep that same beauty eternally and irrevocably within our mind, bodies and souls.



Precious minerals, gems and stones ... Are they stronger than us? Is our search of beauty and perfection inferior to that of the power of nature? Or, are we taking the wrong direction in the search of eternal beauty and life? Will death ultimately free us from the chains of vanity?

Embraced by these unanswered questions we follow life in its constant aesthetic search to avoid death, to achieve evolution – eternal beauty equals eternal life.

Ricardo Chaves-Fernandes
Member of AICA
December 2012

Leopoldo Martins: Musas

From the series Musas, Leopoldo Martins, 2013, Bronze. Photo: Jomar Bragança.

The Muses of Leopoldo Martins are beautiful women who give us a sense of relation to Sacred Art with a contemporary reinterpretation.

There are certainly harmony between the work and the observer that feels beauty as something beyond human theories.

The exhibition may be seen at the Government Palace in Belo Horizonte, Brazil until November 24th. This is the first exhibition from the Palace that was transformed into a Museum in 2013.

The Palace is located right beside one of most important buildings projected by the iconic architect Oscar Niemeyer. Check out the photo on the right (click photo to enlarge).

Leopoldo Martins exhibition is located inside and outside the Palace covering all the gardens and outside space giving us an astonishing view of Belo Horizonte new Cultural Complex of Liberty Square in Brazil.

WHAT and WHERE?

Contemporary Art Exhibition

Curator: Ricardo Chaves-Fernandes

Exhibition: Until November 24th 2013

Artist: Leopoldo Martins

Address:

Palácio da Liberdade

Praça da Liberdade

Belo Horizonte, Brazil

From the series Musas, Leopoldo Martins, 2013, Bronze. Photo: Leopoldo Martins.

Amilcar de Castro

Amilcar de Castro, solo exhibition, 4 untitled artworks (please contact us for details) Photo: SK.

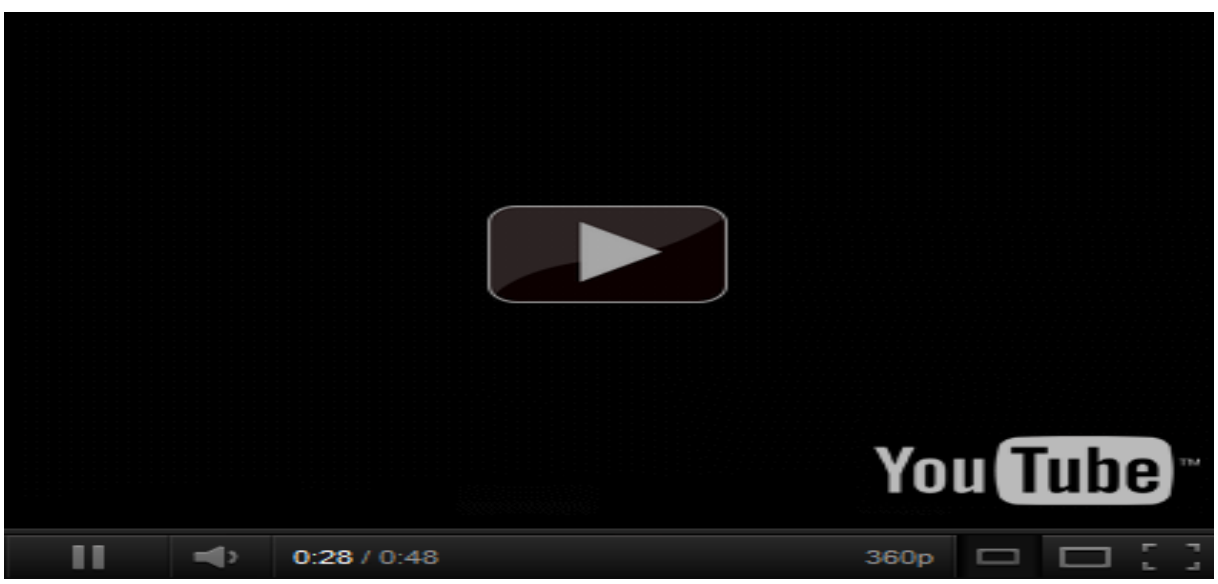
Life and Art

"What determinates an artist is if he looks inside himself. Every experience is a self-experience in art; it's the experience of oneself in a personal research. You cannot experiment the other. This internal silence looking for the origin of things is the big problem in art. Looking for the source you become unique, and not wanting to do anything different than that. That's why I think that creating goes together with living. Art and life are the same thing. "

Amilcar de Castro

The work of the sculptor Amilcar de Castro has influenced a complete generation from the fifities to nowadays. The artist has always defended the importance of the creation process and the power of creating art from an introspective point of view, translating the personality of the artist into original creativity and giving the artwork a personal concept and meaning. He also wanted to break away the European classic spectrum of art developing a Brazilian local art.

Ricardo Chaves Fernandes



Video: Rio Arte Cidade, Daniela Name

Exhibition partners:

VIA THOREY
DESIGN . ARTE . CONCEITO

Instituto AMILCAR DE CASTRO

WHAT and WHERE?

Contemporary Art Exhibition

Curator: Ricardo Chaves-Fernandes

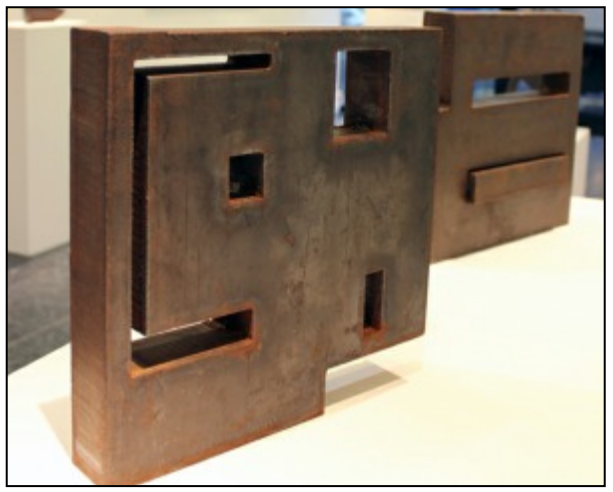
Exhibition: Until November 30th 2013

Artist: Amilcar de Castro

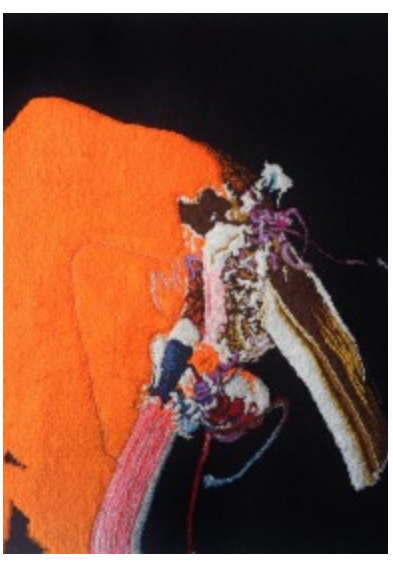
Address:

Galerie Ricardo Fernandes

36 rue Notre-Dame de Nazareth
75003 Paris



2 untitled artworks, Amilcar de Castro, 1980, Iron
Photo: SK.



La Usina Del Arte

From: October 9th to November 8th 2014

Location: Cloitre des Billettes

24 rue des Archives
75004 Paris

Read more...

Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Remake Aleijadinho - Gritos e Profecias

From: August 12th to September 28th 2014

Location: Museu de Artes e Ofícios de Belo Horizonte (MAO)

Read more...

Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Le couleurs du Brésil

From: July 7th to October 4th 2014

Location: Johnson & Johnson Paris

Curator: Alexandre Crochet

Le Brésil en noir et blanc de Lita Cerqueira

From: July 14th to August 14th 2014

Location: Cloitre des Billettes

24 rue des Archives
75004 Paris

Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Collective Summer Show 2014

Abraham Palatnik, Joaquim Tenreiro, Kakati, Leopoldo Martins, Loredana, Ramisés Larzábal, Roland Schmitz, Sérgio Bello

July - August - September 2014

Location: Ricardo Fernandes Gallery
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Read more...

Combat Intime
Solo Exhibition

Stanislas Kalimerov

June 2014

Location: Ricardo Fernandos Gallery
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Read more...

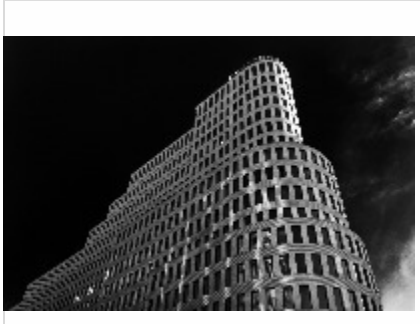
Peintures Atemporelles

Adélio Sarro, Antonio Peticov, Mauro Mejiaz, Sérgio Bello

March - April - May 2014

Location: Ricardo Fernandos Gallery
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Read more...



Contemporary Photograph
Solo Exhibition

Lucia Adverse

March - April 2014

Location: Museu Inimá de Paula (MIP) Belo Horizonte
Curator and Scenography: Ricardo Fernandes

Read more...

Partners:

artmosphere

anderson noise

2013-2014 ALEMANHA+BRASIL Quando ideias se encontram

CultivArte

Inimá Museu Inimá de Paula

Van Gogh Molduras

Beauty in Imperfection

Ana Vaz, Olavo Neto, Zanini de Zanine

February 2014

Location: Ricardo Fernandos Gallery
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes
Read more...

Sponsor: SESI

Partner: TS Studio

Individual exhibition

Antonio Peticov

December 2013 - January 2014

Location: Ricardo Fernandos Gallery
Curator and Scenography: Ricardo Fernandes

Read more...

Partner: Hotel Apollinaire

Antonio Peticov

The Xaman's Vision, Antonio Peticov, 1996, Acrylic on Wood, 97x158cm

Brazilian artist Antonio Peticov (1946) has been one of the most important artists at the contemporary art scene since the 1960's and still nowadays.

We are pleased to present his very amazing series The Mind and the Brain conceived during the 1990's and based on real brain scientific cuts.

The artist adds colors and expression to his paintings developed in different wood cuts.

Considered as wall sculptures, the series was already exhibited in important Museums in Brazil like MASP of São Paulo.

WHAT and WHERE?

Contemporary Art Exhibition

Curator: Ricardo Chaves-Fernandes

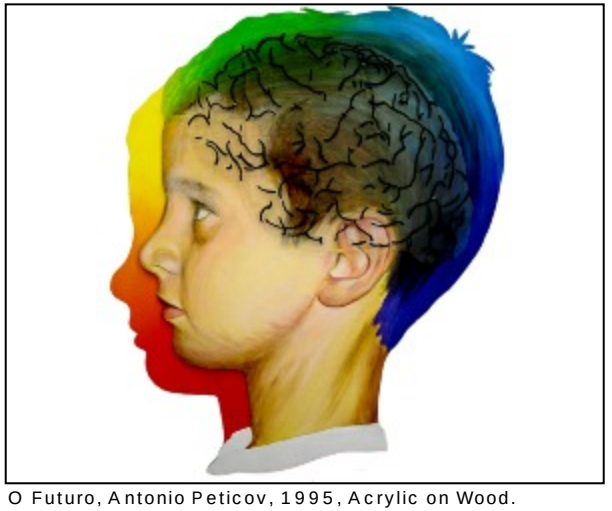
Exhibition: Until January 25th 2014

Artist: Antonio Peticov

Address:

Galerie Ricardo Fernandes

36 rue Notre-Dame de Nazareth
75003 Paris



O Futuro, Antonio Peticov, 1995, Acrylic on Wood.

Beauty in Imperfection

Gerais Bench + Ego Bench, Olavo Neto, 2013, painted steel

Brazilian design, represented by big names such as Sérgio Rodrigues, Oscar Niemeyer, the Campana Brothers is being rebound with a new generation of designers who, through their talent and innovation are beginning to give international market a new breath.

That is why we decided to choose among this generation of young talents three young designers who are not afraid to try new experiences, forms and materials and to contribute to contemporary design with their originality.

Brazilian culture tends to adapt intuitively to new challenges of life without realizing it. Brazilian designers are able to re-invent new usage to new materials - which are sometimes true works of art, with a very special beauty, directly related to their imperfections.

Ricardo Fernandes gallery and TS Studio are honoured to present Ana Vaz, Olavo Neto and Zanini de Zanine, three Brazilian contemporary designers, whose work is based on appropriation of cultural elements revisited.

These original and innovative designers are certainly great representatives of Brazilian identity.

Any Collin
Publicist for Ricardo Fernandes Gallery

Partner TS STUDIO

Sponsor SESI
Iniciativa da CNI - Confederação Nacional da Indústria

WHAT and WHERE?

Contemporary Design Exhibition

Curator: Ricardo Chaves-Fernandes

Exhibition: Until February 8th, 2014

Extended to February 15th!

Designers:

Ana Vaz
Olavo Neto
Zanini de Zanine

Address:

Galerie Ricardo Fernandes
36 rue Notre-Dame de Nazareth
75003 Paris

Moeda Chair, Zanini de Zanine, 2013, recycled steel

Der Sturm

Untitled, Lucia Adverse, 2013, Berlin, 135 X 200 cm

WHAT and WHERE?

Contemporary Photograph
Solo Exhibition

Curator: Ricardo Chaves-Fernandes

Exhibition: From March 7th to April 7th 2014

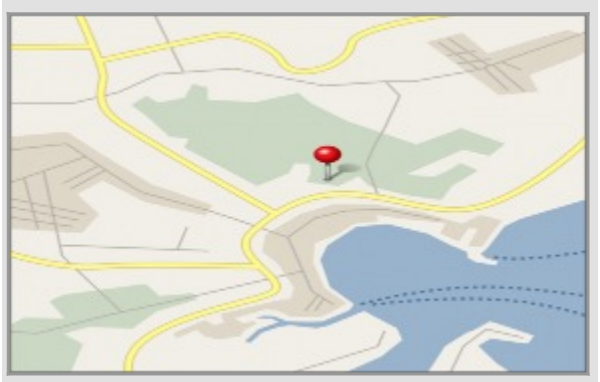
Artist:

Lucia Adverse

Address:

Museu Inimá de Paula (MIP) Belo Horizonte

Rua da Bahia 1201
30160011 Belo Horizonte, Brazil

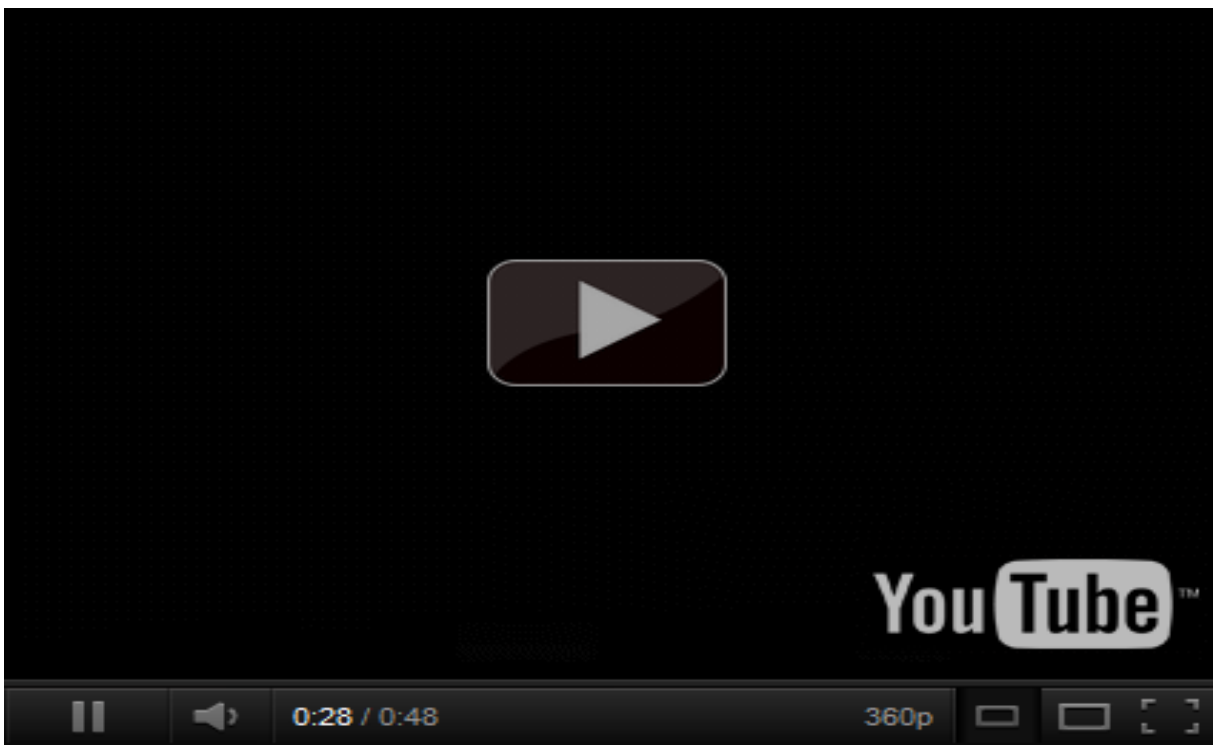


Lucia Adverse (born 1967) shows through her recent photograph work her version of the years 1910 and 1920 in Germany, time during which the country was consecrated as the most industrialized nation in Europe, becoming a cultural center in the world, producing various artistic and cultural events.

The city of Berlin is the set of the artist visual research, who is fascinated by architectural photography. She gave her own interpretation to the capital, using her camera and transforming herself into a witness of the historical process the city has gone through.

Lucia Adverse shows the saga of a new Berlin that has always lived in constant cultural and political storm, but managed somehow to preserve its architectural heritages.

Untitled, Lucia Adverse, 2013, Berlin, 100 X 150 cm



Interview on Rede Minas, Agenda by Daniella Zupo, 10. March 2014. (In Portuguese)

Partners:

Museu Inimá de Paula

2013-2014 Alemanha + Brasil
Quando ideias se encontram

Van Gogh Molduras

artmosphere

anderson noise

CultivArte

Timeless Paintings

Untitled, Mauro Mejiaz, 1985, Oil on Canvas, 80 x 65 cm

Technique and painting are complementary from the beginning of our History.
Both survived challenges of time and contemporary technology with power.

There is no painting without an applied technique, even if this technique is considered new, unknown or abstract.

Artists go through a thinking process of creation, to be able to arrive to the completion of their work.

The artists featured in this selection of paintings, hold different techniques and recognized by a select group of international agents of Arts.

Born in different generations and with different stories, each one has specific values contributing to South American and international contemporary art in different ways.

WHAT and WHERE?

Collective Contemporary Painting Exhibition

Curator: Ricardo Chaves-Fernandes

Exhibition: Until May 10th 2014

Artists:

Adélio Sarro
Antonio Peticov
Mauro Mejiaz
Sérgio Bello

Address:

Galerie Ricardo Fernandes
36 rue Notre-Dame de Nazareth
75003 Paris

Mulheres do Universo, Adelio Sarro, 2008, Oil on Canvas, 180 x 130cm

Combat Intime

Untitled from the series Combat Intime, Stanislas Kalimerov, 2014, Silver print, 100 x 150 cm

It is through the observation that the contemporary photographer confirms his standings. The contemporary photograph is a different detailed way of seeing life, taking the attention of public and collectors by its concept not just by its contemplation.

The works of Stanislas Kalimerov bring us back to the center of gaze, by reflecting the subjects of each photograph. His portraits tell us his story.
Those are not only pictures to be appreciated, but ideas that cross our lives, family experiences and especially human relation on its best.

His photographs retain a large inner beauty even if they speak about daily conflict and intimate fighting.

WHAT and WHERE?

Photograph Solo Exhibition,
Stanislas Kalimerov

Curator: Ricardo Chaves-Fernandes

Exhibition: Until June 18th 2014

Artist:

Stanislas Kalimerov

Address:

Galerie Ricardo Fernandes
36 rue Notre-Dame de Nazareth
75003 Paris

Untitled from the series Combat Intime,
Stanislas Kalimerov, 2014, Silver print, 100 x 150 cm

WHAT and WHERE?

Collective Summer Show 2014

Curator:
Ricardo Chaves-Fernandes

Exhibition:

from July 4th to August 30th 2014

Artists:
Abraham Palatnik
Joaquim Tenreiro
Kakati
Leopoldo Martins
Loredana
Ramisés Larzábal
Roland Schmitz
Sérgio Bello

Address:

Galerie Ricardo Fernandes
36 rue Notre-Dame de Nazareth
75003 Paris

Urban 670, Kakati, 2013, Mixed media on canvas, (2x) 140 x 140 cm

From Abraham Palatnik, born in 1928, responsible for introducing kinetic art to Brazil during the 50's, to extravaganza Italian multimedia artist Loredana and her world of light and dreams translated into a exotic/exquisite photograph.

Artists Sérgio Bello, Kakati, Leopoldo Martins, Ramisés Larzábal, Roland Schmitz and Joaquim Tenreiro with their unique relation to beauty, aesthetic and contemporaneity, create their own statement on art and show us that art and beauty are a strong match.

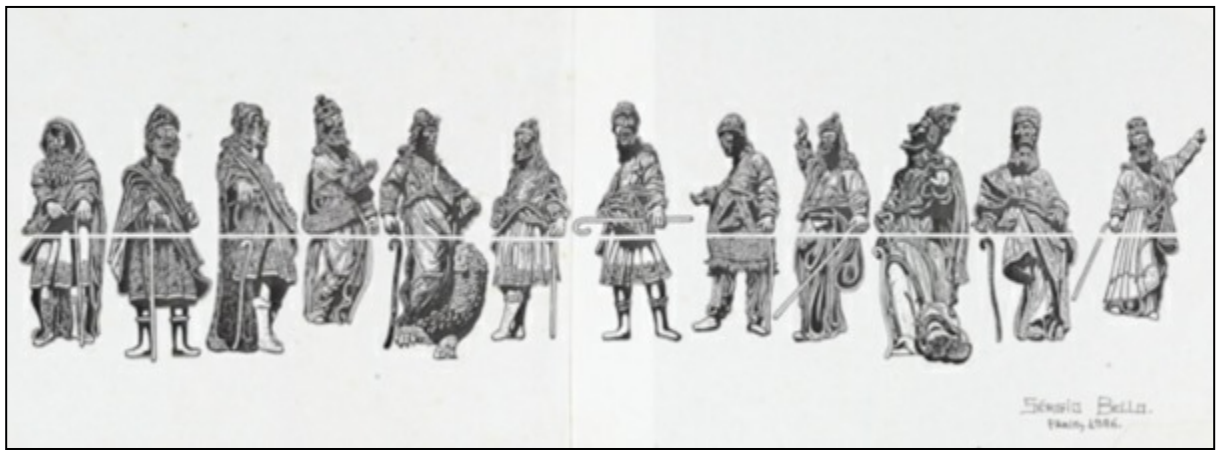
This is a summer to explore and discover new treasures at the gallery.
Therefore we are open during all season and happy to guide you on that adventure.
Because art is above all the adventure of life, dialogue, understanding. It is openning the door to questioning, loving, observing and interacting.

Private Sky 2, From the series Private Sky, Roland Schmitz, 2009, Inox mixed media, 80 x 50 x 85cm

Fandango, Abraham Palatnik, circa 1970, Acrylic painting on acrylic, 36 x 25 x 7 cm

Remake Aleijadinho - Gritos e Profecias
(Remake Aleijadinho - Cries and Prophecies)

Sérgio Bello



Study of prophets, 1996, ink on paper

Can an exhibition of paintings be a demonstration that is dramatic, universal, pacific and prophetic? Present times show that prophecies are right. And when I talk of predictions, I am not referring to them with a mystical or religious intention. I am trying to present what has always been my objective as an artist committed to the age in which he lives; to be able to prophesy: that is to say reveal hidden truths!

Aleijadinho sculpted some Prophets in stone at Congonhas do Campo in the State of Minas Gerais (Brazil). These prophets represent the spokesmen for the people of Ancient times. They are the people of the Middle East, some of them from Israel and Palestine, some from Chaldea, Mesopotamia and Babylon (curiously enough, all correspond to today's Iraq!).

The second Gulf War with the costs of its uncontrolled violence takes us directly to the land of the Prophets of the Old Testament, Source Book common to the three monotheistic religions, of yesterday and today!

In this Remake / Recreation of multiple nuances, I propose a rebirth of the prophets of Aleijadinho, almost a cartoon film of the end of the 20th century. Spokesmen who move, crying out in silence.
A timeless protest!"

Sergio Bello (Text fragment from text written on April 2003)

WHAT and WHERE?

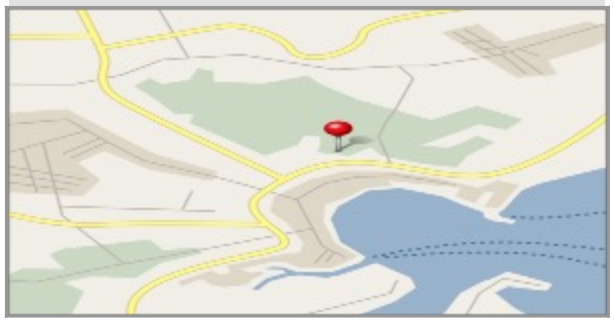
Individual exhibiton

Curator:
Ricardo Chaves-Fernandes

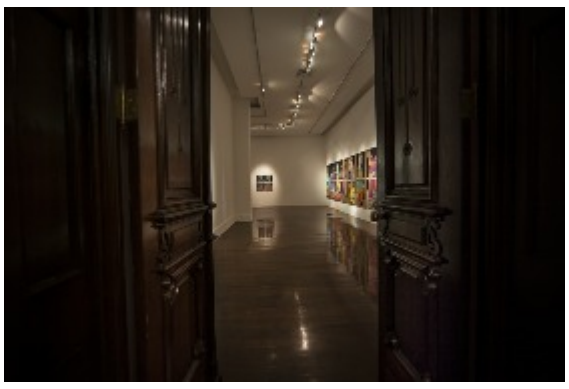
Exhibition:
From August 12th to September 28th 2014

Artist:
Sérgio Bello

Address:
Museu de Artes e Ofícios de Belo Horizonte (MAO)
Praça Rui Barbosa 600 (Praça da Estação)



Private Sky 2, From the series Private Sky, Roland Schmitz, 2009, Inox mixed media, 80 x 50 x 85cm



Photos: Lucia Adverse

Sponsor

Partners

La Usina del Arte

Latin American contemporary art exhibition at the heart of Paris

Deforestation I, II, Sergio Bello, 2013, 100x200cm

We are proud of our selection of some of the greatest artists from Latin America now.
La Usina del Arte exhibition features artists with a solid carrier and strong recognition from collectors, museums, curators and the art world.
It also introduces the photographer Weber Pádua who comes from fashion industry and shares with us his unique understanding of contemporary photography establishing a dialogue between different generations.

Abraham Palatnik (Brazil), Asdrubal Colmenarez (Venezuela), Juan le Parc (Argentina/France), Lucia Adverse (Brazil), Manabu Mabe (Brazil), Ramsés Larzábal (Cuba), Rolando Peña (Venezuela), Sérgio Bello (Brazil), Weber Pádua (Brazil).

WHAT and WHERE?

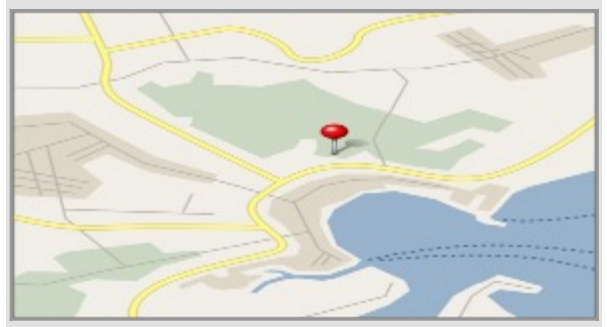
Collective exhibiton

Curator:
Ricardo Chaves-Fernandes

Exhibition:
From 9th to 30th of October 2014

Artists:
Abraham Palatnik (Brazil), Asdrubal Colmenarez (Venezuela), Juan le Parc (Argentina/France), Lucia Adverse (Brazil), Manabu Mabe (Brazil), Ramsés Larzábal (Cuba), Rolando Peña (Venezuela), Sérgio Bello (Brazil), Weber Pádua (Brazil)

Address:
Le cloître des Billettes
24, rue des Archives, 75000 Paris



Juan Le Parc

Untitled, Manabu Mabe, Tapestry, Unique Piece, Signed left side, Circa 1970, 150x193 cm (a)

Group Show
PAINTING AND SCULPTURE

LILIAN BOMENY (SCULPTURE)
KAKATI DE PAIVA (PAINTING)

From: October 8th to October 30th 2015

Location: CLOITRE DES BILLETTES, PARIS, FRANCE

Catalogue: RICARDO FERNANDES

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

CONTEMPORARY ART EXHIBITION OF EUROPEAN ARTISTS: SCULPTURE, PAINTING, DRAWING, PHOTOGRAPH, INSTALLATION, VIDEO

AGNETHA SJOGREN (SWEDEN)
DOMINIQUE RIVAUX (FRANCE)
ROLAND SCHMITZ (GERMANY)
SERGIO BELLO (FRANCE/BRAZIL)
VINCENT BREED (FRANCE/THE NETHERLANDS)
+ 25 SELECTED ARTISTS

From: June 6th to August 8th 2015

Location: QINGDAO SCULPTURE MUSEUM, CHINA

Catalogue: RICARDO FERNANDES

BRIGITTE BARDOT (DANS L'INTIMITE)

CHRISTIAN BRINCOURT
JEAN CLAUDE SAUER
JEAN MARIE PERIER
LEONARD DE RAEMY
LUC FOURNOL

SPECIAL GUEST: SAMI KORHONEN

From: August 27th to September 28th 2015
Location: D&D, SÃO PAULO, BRAZIL
Curator: Ricardo Fernandes
Scenography: Ricardo Fernandes

Sponsor: D&D Design Center Brasil

Partners: World Trade Center São Paulo
Sheraton São Paulo

FINE PHOTOGRAPHS
GALERIE PHOTO12

aestival 2016

08 July to 28August, 2016

Location: Cloître des Billettes

Curator and Scenography: Ricardo Fernandes

Artists: André Mendes (Brazil), Ikse Maître (France), Jean Merhi (Lebanon), Jiro Ishihara (Japan), Leopoldo Martins (Brazil), Lucia Adverse (Brazil), Roland Schmitz (Germany), Sami Korhonen (Finland)

Lecture: Marc Soléranski (Historian and writter)
An Introduction to the Collective Imagination, from Folktales to Contemporary Art

Partners:

Passion Marginale - Sami Korhonen

07 - 28 May, 2016

Location: Cloître des Billettes

Curator and Scenography: Ricardo Fernandes

Short Film: Solitudo (featuring: Kira Poutanen)

Performance 19 May, 2016

Title: Passion Marginale - La Seine

Artist: Kira Poutanen

Time: 7pm

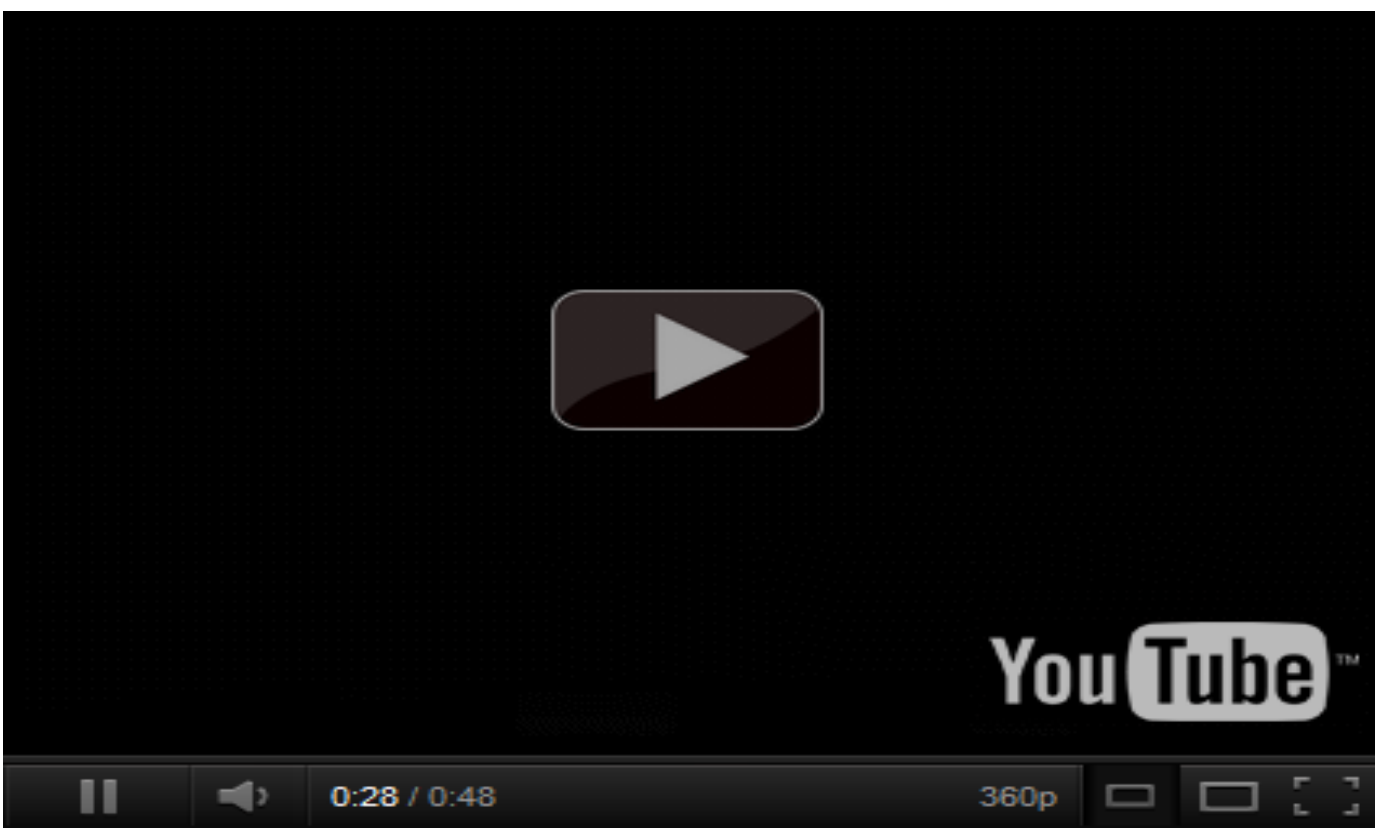
Lecture 26 May, 2016

Title: Fashion as costume?

Lecturer: Clô Kronenberger

Time: 7pm

Partners:



Eyes Wide Open / Les yeux grand ouverts
Nuit Blanche Paris
Centre Culturel Cloître des Billettes

Artists: Ikse Maître, Vincent Breed (+ des Vues de l'esprit*)

Curators: Ricardo Fernandes, Thierry Renaudin-Viot

Scenography: Ikse Maître

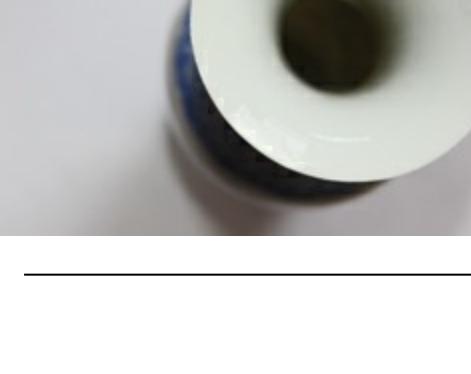
Location: Centre Culturel Cloître des Billettes, Paris, France

Exhibition: 07 October from 7pm to 5am (08 October)

Info: ricardofernandes.biz/lesyeux/

*Tanguy Boucneau, Matthieu Courgeon, Michèle Gouiffès, Vincent Hulot, Karen Perronet, François Poulet, Mathieu Vincendon

Partners:



aestival 2017

Artists: André Mendes, Gérard Dume, Ikse Maître, Jean Merhi, Kati Riikonen, Leopoldo Martins, Lilian Bomeny, Lucia Adverse, Mar Vicent, Sami Korhonen

Curator and Scenography: Ricardo Fernandes

Location: Centre Culturel Cloître des Billettes, CCCB, Paris, France

Date: 04 to 31 August, 2017

Partners:

The Importance of Art and Collectionism for The Design World

Lecture by Ricardo Fernandes

Date: 15 March, 2017

Location: D&D Design Center of São Paulo, Brazil

Partners:

ANTIGO-CONTEMPORANEO (ART-DESIGN)

02 to 13 March, 2017

Location: Lourdes, Belo Horizonte, Brazil

Curator and Scenography: Ricardo Fernandes

JISP 2018 – V SCULPTURE BIENNALE OF SHANGHAI

Artist: Leopoldo Martins

Curator: Purple Roof Shanghai

Location: Jing'an Sculpture Park, Shanghai, China

Date: From 20 September, 2018 to 20 January, 2019

LEOPOLDO MARTINS IN ABU DHABI

Location: Abu Dhabi National Exhibition Centre (ADNEC)

Date: 25 to 29 October 2018

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aestival

Artists: Kati Riikonen / Lucia Adverse / Lula Ricardi / Marcelo Solá / Maria A. Listur / Sami Korhonen

Curator and Scenography: Ricardo Fernandes

Location: Centre Culturel Cloître des Billettes, CCCB, Paris, France

Vernissage: 14 July

Date: 15 to 30 of July

Partners:

ANDRÉ MENDES

Curator: Ricardo Fernandes

Scenography: André Mendes, Ricardo Fernandes

Location: Centre Culturel Cloître des Billettes, CCCB, Paris, France

Date: 23 June to 13 July

Vernissage: 28 June

Partners:

COMOPRINT.COM

METROPOLE

FRANK HONJO

PAST ART FAIRS

The Solo Project Art Basel

13 to 18 June, 2016, Basel, Switzerland

Artist: André Mendes, Untitled Solo Show

Curator: Christophe Ménager

Scenography: Ricardo Fernandes

13 to 18 June, 2016, Basel, Switzerland

Artist: André Mendes, Untitled Solo Show

Curator: Christophe Ménager

Scenography: Ricardo Fernandes

Art Busan

20 to 23 May, 2016, Busan, South Korea

In collaboration with Boun Fine Art Gallery

Artists: Boun (Painting), Leopoldo Martins (Sculptures)

Curator and Scenography: Boun

Shanghai Lux Expo 2016

13 to 15 May, 2016, Shanghai, China

In collaboration with Boun Fine Art Gallery

Artists: Boun (Painting), Leopoldo Martins (Sculptures)

Curator and Scenography: Boun

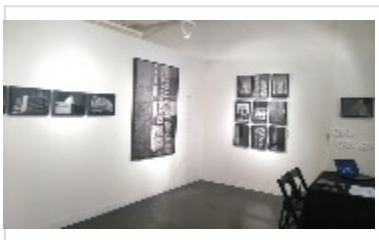


PHOTO LA 2016

27 to 31 January, Los Angeles, USA

Artist: Lucia Adverse, Der Sturm Solo Show, NOIR Project

Curator and Scenography: Ricardo Fernandes

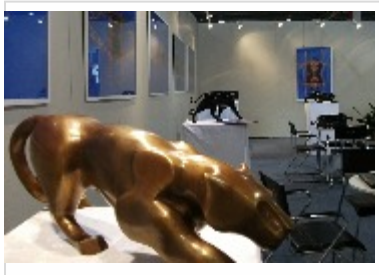
Pinta London – Latin American Art Show 2014

13 to 15 June, 2014, London, UK

Artists: Frans Krajcberg (Brazil), Joaquim Tenreiro (Brazil), Kakati (Brazil), Leopoldo Martins (Brazil), Manabu Mabe (Brazil), Sérgio Bello (Brazil),Sérgio Rodrigues (Brazil)

Curators and Scenography: Ricardo Fernandes, Ricardo Yanicelli

Shanghai International Art Fair 2012
More Nature in our Lives !
Adélio Sarro (Brazil), Leopoldo Martins (Brazil), Lucia Adverse (Brazil), Vitaliy & Elena Vasilieva (Ukraine)
November 2012
Curator: Ricardo Fernandes



Art Canton 2012
October 2012
Guangzhou, China
Adélio Sarro (Brazil), Leopoldo Martins (Brazil), Lucia Adverse (Brazil)
Curator: Ricardo Fernandes

Art Canton 2011
Art Nature Animal
October 2011
Guangzhou, China,
Antonio Temporão (Brazil), Kakati (Brazil), Leopoldo Martins (Brazil), Lucia Adverse (Brazil)
Curator: Ricardo Fernandes

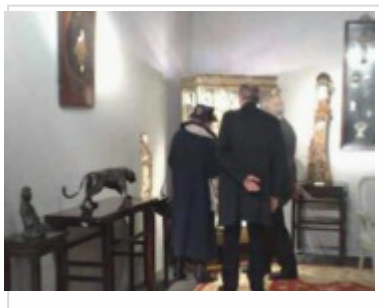
Shanghai International Art Fair 2011
The Wild Touch
September 2011
Shanghai, China
Aima de St Hunon (France), Leopoldo Martins (Brazil)
Curator: Ricardo Fernandes

Beijing Art Fair 2011
April 2011
Beijing, China
Leopoldo Martins (Brazil)

Guandong International Art Fair 2011
May 2011
Guangzhou, China
Leopoldo Martins (Brazil)

Canton International Luxury Fair 2010
Adélio Sarro (Brazil), Igor Gottschalk (Germany), Leopoldo Martins (Brazil), Vitaliy & Elena Vasilieva (Ukraine)
December 2010
Guangzhou, China
Curator: Ricardo Fernandes

Shanghai International Art Fair 2010
Adélio Sarro (Brazil), Aima (France), Dani Henning (Brazil), Igor Gottschalk (Germany), Leopoldo Martins (Brazil)
September 2010
Shanghai, China
Curator: Ricardo Fernandes



Salon des antiquaires et de l'Art Contemporain 2010
Leopoldo Martins (Brazil)
Janvier 2010
Paris France