



Auto sabotage, Eduardo Fonseca, 2020, acrylic on canvas, 150 cm x 180 cm (59 in x 70.8 in)

Auto sabotage, Eduardo Fonseca, 2020, Acrylic on canvas, 150 cm x 180 cm (59 in x 70.8 in).
Artwork featured at Le Monde Diplomatique, Number 796, July, 2020.

Auto sabotage is an artwork full of mystery. A contemporary œuvre coming from the artist own conscience and placing us as creators of the game of our lives.

Juggling with light and shadows here represented by colors, Eduardo Fonseca creates movement and drama. He also uses the red line as a symbol of life and death manipulated by ourselves, which is revealed through the only light focus, abundant in the Figurative power of the painting.

The eye, clearly posted in the center of the canvas, invite us to explore too sides of it, giving us the feeling of an infinite depth...

When there are only dark and light, good and evil, which side are you on?