



## La rue

Today we are going to talk about the artwork *La rue* (in English: *The Street*), our theme for the new solo show of Eduardo Fonseca at our Parisian gallery from October 3 to December 7, 2020.

This figurative oil and gold leaf on canvas was created in 2016 in the dimensions of 250 cm x 120 cm (98.4 in x 47.2 in) and it presents a black-powerful-woman representing the street, a feminine word in Latin languages.

“*La rue*” holds a book of souvenirs and rules from all the streets she has been to... A sacred book that teaches us the truths and secrets of the city. She has been collecting and taking notes in this book for so many years... Her precious book also teaches us how to keep freedom, equality and the respect of diversity as the main path for our happiness. The path of least resistance - as she loves to teach.

Aware of humankind, she dresses all human symbols, which together remind us of Mother Nature, street signs, street art, LGBTQIA+ rights, black lives, and all those important details forming a beautiful dress. An African dress? Is she a black-female version of San Francisco of Assisi protecting all those lovely animals and birds, coexisting with them? Anyway, she has a blood-red-aura, bringing humankind to the center of the conversation on a insistent harmony.

As an important part of this painting, animals are represented by a Velázquez dog - always looking at us, a cat looking for the future, a dove, sparrows... all surrounding her in integrated harmony as their Queen of the City, the representative of their kingdom.

Behind them all, the metropole: big, gray, blue-ish metropolitan city...

As we can tell, Eduardo Fonseca has not only created a figurative painting, he is an imaginative artist that transformed his painting into a real story, a realistic analysis of our lives today.

A portrait of each one of us.

La rue is indeed a powerful black woman and she looks always forward not being afraid of anyone, with her gold painting stick in hand, she can transform people's lives for good by a simple touch of golden self-esteem.

Ricardo Fernandes, October 2020