



Preto Absoluto

Lita Cerqueira

Summary

Concept	3
The Artist	4
Lita Cerqueira	4
The Gallery	5
General Information	6
Photos	7
Acknowledgments	8

Concept

Preto Absoluto (in English: Absolute Black) is the new individual exhibition of Brazilian photographer Lita Cerqueira at Ricardo Fernandes Gallery.

Thanks to her numerous exhibitions in Brazil, France, Germany, Italy and the United States, the works of Lita Cerqueira are now known far beyond the borders of Brazil. Since 1996, a large number of her photos have been published in important art books showcasing her work and historical register of African diaspora to the American continent, most specifically to Brazil.

But what makes Lita Cerqueira an important icon of photography in Brazil?

Lita is a black woman that has created a complete register of Black Brazilians in a time when photography was dominated by white men, descendants of European countries. At that time there were not many opportunities for women in photography, neither were there for a black woman.

Despite all challenges, she created a complete and historical collection of images that are today a portrait of black Brazilians during the Dictatorship period in Brazil until today, the only complete collection of the genre.

It is our big honor to showcase her solo show at the gallery and I hope everybody can see, attest and feel the strong emotional power her Art brings.

The Artist



Photo autoportrait

Lita Cerqueira

Always attentive to her environment, it is with a sharp gaze, always full of tenderness and sensitivity that Lita Cerqueira gives us special moments of everyday life.

Wielding with great virtuosity the magic of black and white, with a single click, seizing a gesture, a look, she plunges to the bottom of the soul of these simple people whose path she has crossed and given them all their dignity in wonderful portraits.

By grasping for us the familiar gesture of the little baker, the potter or the fisherman mending his net, she returns to her gesture all her humanity and her poetry and transmits to us the serene tranquility with which these craftsmen practice their profession.

Any Collin

The Gallery

Inaugurated in Paris in May 2010, Ricardo Fernandes Gallery seeks to present contemporary art to the European market. It is a continuation of a project of over twenty years, which began with the opening of his first gallery in Brazil and an international career in which Ricardo Fernandes is actively involved in promoting his artists.

Located in the Marais district, he operates in an extremely dynamic and resolutely cosmopolitan environment that reinforces its international and artistic values.

It hosts a selection of forms of visual arts (painting, sculpture, photography, installations ...) and opens up to a wide variety of contemporary artistic expressions.

With its constant support to Latin American and international artists and its involvement in the development of a regional market in full expansion, Ricardo Fernandes Gallery participates in the diversity, artistic and cultural interaction in the city of Paris.



Photos: Solo show Amilcar de Castro, Paris, 2015, curator Ricardo Fernandes, photos SK

General Information

Title:	Preto Absoluto, Lita Cerqueira
Artist:	Lita Cerqueira
Description:	Black & White photography exhibition at Ricardo Fernandes Gallery, Paris, France
Curator:	Ricardo Fernandes
Scenography:	Ricardo Fernandes
Opening:	January 23, 2021 (from 2pm to 5pm)
Exhibition:	From January 23 to March 1, 2021
Hours:	Daily from 10 am to 6 pm (please check out the timetable at our website)
Address	Ricardo Fernandes Marché Dauphine (galerie 95) 132 - 14 rue des Rosiers 93400 Saint Ouen France Metro: M4 + M13 Bus: 86 Parking: Malassis
Information:	www.ricardofernandes.biz
Email:	contact@ricardofernandes.biz
WhatsApp / Tel:	+ 33 6 81 35 12 87

Photos

For more information and photos in high definition for the press, please contact us:

contact@ricardofernandes.biz

All images are copyright protected and have their reproduction prohibited.

Acknowledgments

We would like to express our sincere gratitude to all those who helped to make this show possible even during this world sanitarian crisis in 2020 / 2021.