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## The concept

"What then is chaos?" This is the order that was upset during the creation of the world. "- Stanislaw Jerzy Lec

Chaos is the general confusion of the elements before the formation of the world. Nature is the cradle of humanity ... The relationship is that chaos and nature are intimately linked since they come from the same energy. Natural Chaos is a feeling, a deep resentment and a desire to make one feel an emotion, sensations, an energy.

There are moments, moments that I capture as I survey these so different landscapes, textures, materials. Such different inspirations, ranging from cobbled streets to construction sites of lives that take inhabited souls with them. From these hectares of greenery that provide our oxygen, our haven of peace and a refuge for many of us ... I then observe, I analyze these landscapes which change, mutate ...

With all this energy, comes to me this desire to work on these materials that I meet, that I tame.

The earth, the substrate of birth, is the basis of all our lives.

Cement, a (de)construction material, at the same time aesthetic, poetic, organic and minimalist, I like to rediscover it, to make it co-exist with plaster, this noble, pure and cold material.

And the charcoal, this burnt wood turning intense black, where one could get lost in its depths.

I work it into dust, into pieces, I spread it, transform it, mix it.

Common links between these materials?

They are emblematic of our time.

At a time when everything is transformed, constructed and deconstructed, it is to give them an extra soul through their aesthetic and symbolic demonstration.

**Mathilde Thiennot**

## The Artist

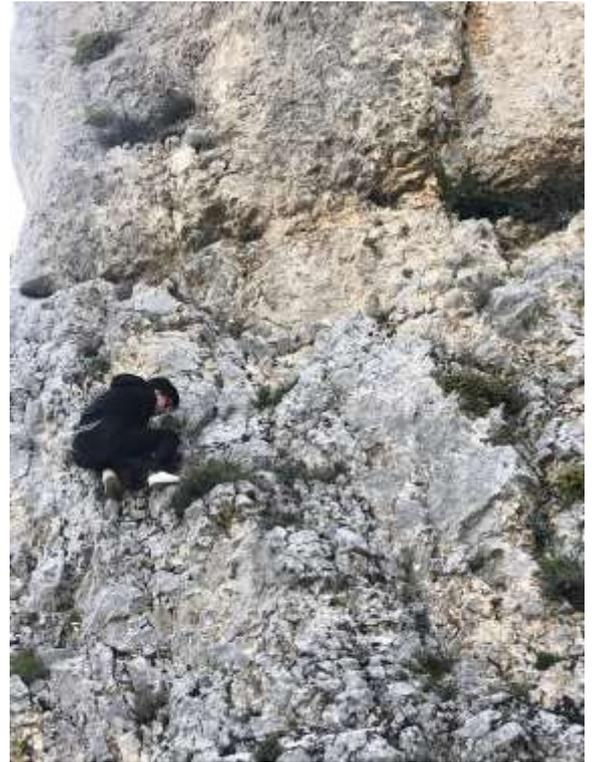


Photo portrait Stéphanie Duboc

## Mathilde Thiennot

### The Alchemy of Natural Elements in Metallic Structuring

Man has always left a signature, immortalizing his existence. The trace, the imprint, testify to the existence of a people and its immortality within the four elements.

Memory of all human activity becomes the residue of a forgotten life.

Nowadays, the duality of town planning and nature, from concrete to vegetation, contradict each other in their evolution and at the same time compete in beauty.

It is the fusion of these elements that made me think of structural combinations, to show their respective evolution from an artistic perspective. It is from this reflection that my desire to unify these paradoxes was born through the effect of an expression not only pictorial but also sculptural.

With the drawing where, like Max Ernst in his work *The Forest*, I come to scratch the leaf to record traces, bark prints or even with paint, where I offer an interpretation of natural elements.

Through photography, where nature and urban demolitions come together and become the demonstration of a possible agreement, to resonate with our own reality, and thus be able to witness these urban changes.

And through sculpture, where the imprint takes on its full meaning.

I use the molding technique to be in the (re)production of textures, natural shapes and thus be able to play with urban materials.

As an artist, I bring these thoughts to life with the use of materials extracted from the earth or from the urban environment. And as a tribute to natural gigantism and its beauty, it's about making the infinitely small, infinitely large.

## **Curriculum Vitae**

### **Education**

2011-2013

DMA synthetic materials and architectural decorations - ENSAAMA, School of Applied Arts and Crafts

Paris, France

2009-2011

CAP and BMA staff, volumes and associated materials - Professional High School of Gué in Tresmes

Tresmes, France

### **Prizes**

2009

MAF (Best Apprentices of France) departmental bronze medal, Paris, France

### **Individual Exhibitions**

2021

Natural Chaos, Ricardo Fernandes Gallery

Saint-Ouen / Paris, France

### **Collective Exhibitions**

2020

Food for Thought, Ricardo Fernandes Gallery

Saint Ouen / Paris, France

2017

D-STRUCTURE, Square Art Gallery

Serris, France

## **Critical Text**

### **Plastic Fever for Urban Flora, the Art of Mathilde Thiennot**

Artist Mathilde Thiennot looks like the wild flowers that we meet in the city and which, under their apparent fragility, have roots powerful enough to split the asphalt.

Like them, her head is firmly screwed on her shoulders and her feet firmly anchored in the ground. It takes no less to live on the fringes of ordinary flower beds. Like them, she feeds herself on trips back and forth between heaven and earth and in time, between the perennial and the ephemeral.

Mathilde Thiennot seeks at all times to let herself be crossed by telluric energy and through her work to entrust us with the traces of this passage. Her work is a commitment and an invitation to experience the living in all its forms and to witness it.

For us human beings, it is about not failing in this double mission which is ours, it is about not becoming inert!

The deep energies available to the Earth and that we carry within us are there to remind us of this, and Mathilde Thiennot, through her work, tirelessly guarantees this reminder.

Gathering urban and wild experiences, from pedestrian to climbing, and multiplying creative gears, the artist invents over the course of her artwork a new nomenclature, giving each of her pieces a Latin name as to so many hybrid plants, from as much humus as concrete.

Through the variety of media (paper, canvas, plaque...), materials (ink, lead, coal, cement, cork, etc.) and techniques (drawing, painting, collage, sculpture, engraving, photography...) employed, Mathilde Thiennot strives to express and makes us feel the incredible extent of the world that shelters us and that we shelter.

Change perspective and scale to better marvel ... as it is written in the Shin Jin Mei, a work of Buddhist wisdom:

"The infinitely large is equal to the infinitely small,

We cannot see the boundaries of places. "

**Juliette Ulrich**

## The Gallery

Ricardo Fernandes Gallery opens the doors of the international Contemporary Art market to talented artists. It is a continuation of a work of more than twenty-five years which began with the inauguration of a first gallery in Brazil and gave birth to an international career during which Ricardo Fernandes was actively involved. attached to the promotion of its artists.

The gallery is part of a movement of Parisian contemporary art galleries, extremely dynamic and resolutely cosmopolitan, which assert with each exhibition their international and artistic values.

The gallery offers contemporary art exhibitions related to the most diverse media (painting, sculpture, photography, installations ...) and opens up to a wide variety of contemporary artistic expressions.

Through its constant support for international artists and its involvement in the development of a rapidly expanding international market, Ricardo Fernandes gallery participates in the diverse and cultural art interactions of the city of Paris.



Photos: Exposition individuelle Amilcar de Castro, Paris, 2015, commissaire Ricardo Fernandes, photos SK

## General Information

### The Exhibition

Titre	Chaos Naturel
Artiste	Mathilde Thiennot
Description	Individual exhibition of contemporary art by Mathilde Thiennot
Curator	Ricardo Fernandes
Scenographie	Ricardo Fernandes / Mathilde Thiennot
<b>Opening</b>	August 7, 2021 (from 2pm to 6pm)
<b>Exposition</b>	From August 6 to September 27, 2021
<b>Horaires</b>	<a href="http://www.ricardofernandes.biz/contact-us/">www.ricardofernandes.biz/contact-us/</a>
Adresse	Ricardo Fernandes Marché Dauphine (galerie 95) 132 - 140 rue des Rosiers 93400 Saint Ouen France
Accès	Metro : M4 (Porte de Clignancourt station), M13 (Garibaldi station) and M14 (Mairie de Saint Ouen station) Bus : 85 (Marché aux Puces station) Parking : 142 rue des Rosiers 93400 - Saint Ouen
Information	<a href="http://www.ricardofernandes.biz">www.ricardofernandes.biz</a>
Email	<a href="mailto:contact@ricardofernandes.biz">contact@ricardofernandes.biz</a> (Ricardo)
WhatsApp / Tel	+ 33 6 81 35 12 87 (Ricardo)
WeChat	RFernandesGallery
Twitter	rf_artgallery

## **Photos**

For further information and high-definition photos for the press, please contact us:

[contact@ricardofernandes.biz](mailto:contact@ricardofernandes.biz)

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## **Acknowledgments**

We would like to express our sincere gratitude to everyone who helped us to make this exhibition possible during this period of Covid19, 2021.