

Juan Esteves was born in 1957 and graduated in Journalism, beginning to work as photojournalist in 1985 at Folha de S.Paulo, the Brazilian largest newspaper. He also worked for other important publications such as Marie Claire Magazine, Elle Magazine among others. He has collaborated with international publishing houses as Penguin Books (England), Rizzoli (Italy), Édition Autrement (France), Editorial Crítica (Spain), Rive Gauche (China), The University Press (USA).

Since 1980 he has been publishing in different countries, more than 200 books, the majority showcasing his portraits. Since 2000 Esteves published his own books as 55 Portraits (Ed. D'Lippi, 2000), Presença/Presence (Ed. Terceiro Nome, 2006) about great names of Brazilian and international culture such as visual artists, sculptors, engravers, film directors, photographers, writers, poets, musicians and choreographers. Dedicating himself to the historical architecture of the city of São Paulo, the largest Brazilian city, he published Capital São Paulo and its architectural heritage (Ed. Atitude Brasil, 2010) and Campos Elíseos, History and Images (Ed. Cult Art, 2018) among others.

Juan Esteves has photographs in the main Brazilian collections such as the Museum of Art of São Paulo (MASP), Museum of Modern Art of Rio de Janeiro (MAM-RJ), Museum Of Modern Art of São Paulo (MAM-SP), Museum of Contemporary Art of the São Paulo University (MAC-USP), Pinacoteca of São Paulo (Pina_), Afro Brasil Museum, Itaú Cultural Institute, Moreira Salles Institute (IMS), Chapel Art Collection, Iberê Camargo Foundation, Oscar Niemeyer Museum (MON) Musée d'Elysée, Lausanne and the Bibliothèque Nationale de France (BnF) Paris. Private Collections such as Rubens Fernandes Junior, Werner Herzog e Joaquim Paiva collection.

Esteves has presented his work at Oscar Niemeyer Museum (MON), Museum of Art of São Paulo (MASP), Museum of Modern Art of Rio de Janeiro (MAM-RJ), Museum of Contemporary Art at São Paulo University (MAC-USP), Pinacoteca of São Paulo (Pina_) Instituto Moreira Salles (IMS), Rio de Janeiro, Itaú Cultural, Stedelijk Museum Het Domein, Sittard, Netherlands; Städtisches Museum in der alten Post, Mulheim an der Ruhr, Germany. PS1 (MoMA) New York, USA; Aschembach Gallery, Amsterdam; Point Ephémère, Paris, France, Montreux Art Gallery,

Switzerland; Time and Style Gallery, Tokio, Japan; Fundación Juan March, Madrid, Spain, in more than 200 exhibitions between collective and individual shows.