Lula Ricardi (born 1968)

Honors Degree in Architecture and Urbanism.

Development of studies in photography, collage, objects, digital prints and drawings.

MAIN SOLO EXHIBITIONS

2017

Hotel 66, Photographs and Photobook. Museum of Image and Sound (MIS), São Paulo, Brazil

2015

Despertencimento (Unbelonging), Photographs. Goiânia Museum of Art (MAG), Goiânia, Brazil

2013

Brave New World, Photographs, digital prints and installations. Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil

MAIN COLLECTIVE EXHIBITIONS

2022

Curator's Choice, Ricardo Fernandes Gallery, Paris, France

2020

André Mendes, Lula Ricardi, Marcelo Solá at Ricardo Fernandes Gallery, Paris, France

2019

Terra Brasilis, Galerie Dauphine, Paris, France

SÓLOVE, Casa da Imagem, São Paulo, Brazil

2017

Antilogies: photographics in the Pinacoteca de São Paulo, São Paulo, Brazil

New Political Art, Lauro Campos Foundation, São Paulo, Brazil

On Men and Mice, Aura Gallery, São Paulo, Brazil

Sorrowful Tropics, Mezanino Gallery, São Paulo, Brazil

2015

Paraty in Foco, Paraty, Brazil

2013

Desvenda Art Fair, Signs of Primitive Art Photograph Nº 2, São Paulo, Brazil

2010

Nuvem Gallery, São Paulo, Brazil

MAIN AWARDS

2018

Honorable Mention at the Contemporary Art Biennial SESC/DF – Objeto "Esquemas Burocráticos", Brasília, Brazil

2016

Prize for Best Photograph at the 4th Autumn Show of Latin America: Memorial of Latin America (SOAL), São Paulo, Brazil

2015

15th Marc Ferrez Funarte Photography Prize: Documentary and Photobook Project: Hotel 66

Honorable Mention at 4th Master Luiz de França Photography Contest, Ex Orixás Photography – Museu da Abolição (Abolition Museum), Recife, Brazil

2014

Acquisition Prize at Art Exhibition of Mato Grosso do Sul, 2014 edition, with the project Bureaucratic Schemes

2013

Acquisition Prize: Temporary Exhibitions – Brave New World Exhibition, Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil

Finalist in the 4th Edition of the RM Ibero-American Photobook Contest with the art book "The Flesh Which Serves Us", Mexico City, Mexico

MAIN ART SALONS

2018

Contemporary Art Biennial SESC/DF – Objeto "Esquemas Burocráticos", Brasília, Brazil

2017

8th Itinerary Exhibition Artists Without Galleries, São Paulo, Belo Horizonte, Goiânia, and Rio de Janeiro, Brazil

42nd Salão de Arte de Ribeirão Preto (SARP), Rupture and Blockage, Photographs at Ribeirão Preto Art Museum (MARP), Ribeirão Preto, Brazil

2016

48th SAC – Piracaba Exhibition of Contemporary Art – Post-capitalism, Photographs – Pinacoteca Municipal "Miguel Dutra" Art Museum, Piracicaba, Brazil

44th Luiz Sacilotto Contemporary Art Exhibition – Rupture and Blockage Photographs, Santo André, Brazil

4th SOAL – Autumn Show of Latin America: Memorial of Latin America, São Paulo, Brazil

2015

47th SAC – Piracaba Exhibition of Contemporary Art – Bureaucratic Schemes
Objects, Miguel Dutra, Municipal Pinacoteca Art Museum, Piracicaba, Brazil
14th Guarulhos Modern Art Exhibition – Despertencimento (Unbelonging) Photographs, Municipal Centre for Education, Piracicaba, Brazil

2014

Mato Grosso do Sul Art Exhibition – 2014 edition, Bureaucratic Schemes, Objects, Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil
Londrina Art 3, Unbelonging, Photographs – DAP – Visual Arts Division of the House of Culture / UEL, Londrina, Brazil
39th SARP – Ribeirão Preto Art Exhibition – Despertencimento (Unbelonging), Photographs, Ribeirão Preto Art Museum (MARP), Ribeirão Preto, Brazil

2013

Mato Grosso do Sul Art Exhibition – 2013 edition – Photographs: "Why I can perceive you visually yet not see you, Mato Grosso do Sul Museum of Contemporary Art (MARCO), Campo Grande, Brazil
12th Jataí Art Exhibition – Photographs: Dream Study I and II, Jataí Contemporary Art Museum, Jataí, Brazil

GALLERIES, INSTITUTIONS AND MUSEUM COLLECTIONS

2019

BnF – French National Library Collection, Forty photographs from the series GAS STATION, Paris, France
Ricardo Fernandes Gallery, Paris, France

2017

Art Museum: Pinacoteca do Estado de São Paulo, Four photographs in the Project HOTEL 66, São Paulo, Brazil

2014

Mato Grosso do Sul Museum of Contemporary Art (MARCO), Object NO, from the Bureaucratic Schemes series, Campo Grande, Brazil

2013

Mato Grosso do Sul Museum of Contemporary Art (MARCO), Untitled, photograph from the Brave New World series, Compo Grande, Brazil