

SYLVIA MORGADO

EDUCATION AND TRAINING

2021-2024

PhD Diversifying audiences in UK institutions (Bursary), Oxford Brookes University, UK

2020

Community Arts Organiser, Rosetta Arts, London, UK

2019

ACT ESOL training with the Serpentine Gallery Education Team, London, UK

2017

'Visible Thinking in the Museum' training at the Mauritshuis, The Hague, Netherlands

How to curate a Youth Programme, Whitechapel Gallery, London, UK

2016

Foundation in Art Therapy, British Association of Arts Therapists (BAAT), London, UK

Foundation Arts & Design, Mary Ward Centre – London, UK

2015

Exhibition Organisation and Commissioning course, Whitechapel Gallery, London, UK

2010

MA Writing: Imaginative Practice (Bursary) – University of East London, UK

2008

Modern and Contemporary Arts, Rio de Janeiro, Brazil

2005

Cinema and TV Production, International Film School, Rio de Janeiro, Brazil

1998

BA Journalism – UniverCidade, Rio de Janeiro, Brazil

SELECTED EXHIBITIONS

2021 '(Dé) construction' group show @ Ricardo Fernandes Gallery, Paris

2021 The Blossom Project Commission for the Greater London Authority and the National Trust @ Olympic Park, London

2020 'I AM NOT THE ONLY ONE' group show @ The Koppel Project (Holborn), London

2020 WE COME AND GO, short film (4"40') <https://vimeo.com/user22390234>

2020 TODAY, short film (2"55') is a poetic narrative of the lockdown <https://vimeo.com/user22390234>

2018 Group show 'Representatives', as part of 'Woman in Transition' at St Peter's College, Oxford

2017 'Sylva Morgado – In Between' **solo show** @ Favela Arts, Made in Brasil, London

2016 Open Studios, collective exhibition @ Space Studios, Martello Street, London

2016 'Troca-Troca', duo exhibition with poet Alice Hsieh @ Stash Gallery, London

2016 Shortlisted to the Ibero-American Arts Award exhibition @ Brazilian Embassy of London

2014 'Untitled' an interactive storytelling installation – Expoart Brazil UK @ Brazilian Embassy of London

2014 '(NO) REGRETS II' Performance at 'Conscientia: Latin American Consciousness', London

2014 'ICT & Art Connect', group show + Wikiart residency presentation @ European Commission, Brussels

2013 'Lost Soles' at London Design Festival @ Lost Soles Pop-up Gallery, London

2012 'I wish': video-performance @ Primrose Hill – London, UK

2012 'Free-Advice': performance for 'Friday Late, Brazil Hot' @ Victoria & Albert Museum, London

2011/2012 'London Calling': group show @ Orange County Centre for Contemporary Art (OCCCA), LA

2011 'Sweet, Sweet, sin': an interactive installation @ POETICAL Cabaret, London

2011 'Untitled': interactive storytelling installation for Made in East London @ Islington Metal Works, UK

2010 'Rio's Warm': poem displayed on the walls and performed @ POETICAL Cabaret, London

SOCIAL PRACTICE

2020 'The Blossom Project' Lead Artist facilitator, consultation community art workshops with Rosetta Arts for the GLA and the National Trust

2020-present Selected to Rosetta Art's Artist Accelerator programme, working with communities in East London

2020-present Mentor at the charity Arts Emergency working with young people (16-18)

2016-present Curator, organiser and facilitator at INTERATIVOS creative workshop & exchange (The Create Place, Cooperscroft Care Home for people with Dementia, Claremont Project, Rich Mix, St Margaret's House)

2016-present INTERATIVOS Creative Self-led community tours (Whitechapel Gallery, White Cube and Tate Modern)

2015 - 2016 Film Club on Sundays followed by discussions @ Crisis Skylight, London

RESIDENCIES

2019 AltMFA at Guest Projects, artist Yinka Shonibari residency space in London

2013/14 'Wiki-Art Residency': Collaborative development of a mobile app – Nantes, London, Brussels

2013 'INTERATIVOS': Artist in residence @ Barbican Centre as part of "Hack the Barbican"

AWARDS

2020 Arts Council England Emergency Response Fund Award, London

2013 & 2014 Awarded 'Best Brazilian Visual Artist in the UK', Brazilian International Press Awards UK

2013 'Wiki-Art Challenge' presented by Wiki-Art @ Art + Tech Hackathon – NEM Summit, Nantes