

Eduardo Fonseca

Education

- 2010/13 Master in Painting, Faculty of Fine Arts University of Lisbon, Portugal
- 2006/09 Graduated in Painting, School of Fine Arts, Federal University of Minas Gerais, Brazil

Solo Shows

- 2017 7 Animals Signs, Arte Periférica Gallery, Belém Cultural Centre, Lisbon, Portugal
- 2016 There is a coup d'état in Brazil, Arte Periférica Gallery, Belém Cultural Centre, Lisbon, Portugal
- 2015 Stop, Please!, BDMG Gallery, Belo Horizonte, Brazil
- 2014 It's Not What You're Thinking!, AM Art Gallery, Belo Horizonte, Brazil
- 2013 WAKE UP!, Arte Periférica Gallery, Belém Cultural Centre, Lisbon, Portugal

Collective Shows

- 2020/2019 Not Going Anywhere, Ricardo Fernandes Gallery, Paris, France
- 2019 Our World, Commenoz Gallery, Key Biscayne, Miami, USA
Animalier, Ricardo Fernandes Gallery, Paris, France
Parigi-Pisa, Aller/Retour, Cantiere San Bernardo, Pisa, Italy
59Rivoli Collective, 59Rivoli Gallery, Paris, France
- 2018 Artiesten van Parijs naar Amsterdam, Amsterdam, Holand
Recorte, Pintura Mineira, Espaço Cultural Vallourec, Belo Horizonte, Brazil
A/Front/A, Galeria Espaço Piloto UNB, Brasília, Brazil
- 2017 SP-Arte, International Art Fair of São Paulo, Ibirapuera Park, São Paulo, Brazil
- 2016 Swab Art Fair in Barcelona, Barcelona, Spain
SP Art, International Art Fair of São Paulo, Ibirapuera Park, São Paulo, Brazil
Urban Screens, Pampulha Museum of Art, Belo Horizonte, Brazil

- 2015 Political Commentary, Linus Gallery, Los Angeles, USA
Afluentes, Mama / Cadela Art Gallery, Belo Horizonte, Brazil
Red is a color of Hope, 104 Cultural Centre, Belo Horizonte, Brazil
- 2014 Lambe, Centro Cultural Salgado Filho, Belo Horizonte, Brazil
In Times of Chaos, 27th Cultural Winter of the UFSJ, São João del Rei, Brazil
SP Art, International Art Fair of São Paulo, Ibirapuera Park, São Paulo, Brazil
- 2013 Summer Collection, AM Gallery, Belo Horizonte, Brazil
5th Cultural Week of China and Portuguese Language Countries, House Taipa, Macau, China
- 2012 Parte, Contemporary Art Fair, São Paulo, Brazil
Strange, ISEG, Technical University of Lisbon, Lisbon, Portugal
My Paper Sunglasses, Mars Cultural Center, Montevideo, Uruguay
- 2011 4 years of Mini Gallery, Mini Gallery, Belo Horizonte, Brazil
Summer Collective, Paula Cabral Gallery, Lisbon, Portugal
- 2010 Situations, Manufactures Silver Arm, Lisbon, Portugal
Arte Periférica Gallery, Cultural Center of Belém, Lisbon, Portugal
- 2009 Gallery of the School of Fine Arts, UFMG, Belo Horizonte, Brazil
Atelier collective Sala Sete, UFMG Culture Center, Belo Horizonte, Brazil
Rhys Mendes Gallery, Belo Horizonte, Brazil
- 2008 EBA Gallery, School of Fine Arts, Federal University of Minas Gerais, Belo Horizonte, Brazil
- 2007 The Ethics of Coexistence, AfroBrasil Museum, Ibirapuera Park, São Paulo, Brazil
Coexistence, Center for Jewish Culture, Irsael Culture House, Sao Paulo, Brazil

Intervention / Environment / Street Art

- 2018 59Rivoli - Paris - France
- 2016 Paratíssima Festival. Lisbon - Portugal
- 2015 Urban Screens, Edition 1º, Artistic intervention project in partnership with Pampulha Art Museum and Cultural Foundation of Belo Horizonte, Belo Horizonte, Brazil

In the Middle of It All, Collective Partnership Pópôcô, Intervention at Luís de Bessa State Library Panel, Rua da Bahia, Praça da Liberdade Square, Belo Horizonte, Brazil

- 2013 Freedom and Democracy Forum, Itamaraty Hall, Vitoria, Brazil
Lambe, Project Wall, SESC Palladium, Intervention by Priscila Amoni, Virada Cultural 2013, Belo Horizonte, Brazil
Forum Freedom and Democracy, Palace of the Arts, Belo Horizonte, Brazil
- 2012 CCCP, Belo Horizonte, Brazil
- 2011 Hermès Paris, Lisbon, Made with Priscila Amoni and Filipe Faísca, Lisbon, Portugal
- 2009 Thank God, Belo Horizonte, Brazil
- 2008 Demodée, Held with Felipe Ávila and Humberto Mundim, Belo Horizonte, Brazil
- 2006 Atelier do Estilista, CasaCor / 2006, Arctre, Architecture and Interiors, Belo Horizonte, Brazil

Awards & Reviews

- 2012 - Winner of Com.Arte. Cascais - Portugal

Residence

- 2018 - 59Rivoli. Paris, France

Illustration / Publication

- 2014 Cover of the Superinteressante Dossiê, Issue 337-A, September 2014, Brazil
Urban Art, Graphic Expressions and Muralism, Camilo Belchior, Belo Horizonte, Brazil