

Loredana is an Italian renaissance woman. She paints, sculpts, designs and makes fashion and loves technology. She was born in Milan and studied art in several schools from Milan to Munich to Hong Kong to New York, to Los Angeles to Paris and back again.

She joined the Roncalli circus. Yes, she actually did run away to the circus in Germany. She started out as a prop and costumes assistant but eventually she found another passion - performance. Loredana ended up performing on stage with Padelt Noidlt which gave her confidence to perform in a 2 woman show "Never Frightened Freegies" with the late German stage actress Stephany Muehle. They were regular performers at the John Cage Festival in Berlin and had several shows in Hamburg, Dusseldorf and adjoining cities.

Loredana left Europe for Asia to be a show girl at the Crazy Horse at the Lisboa Casino in Macau. She bored quickly and began working with the Modern Dance Theater in Hong Kong. She was featured on the front page of the TV Times Magazine in 1983. She continued touring Asia with a performance dance group where she designed and made all costumes and props. There is where she learned how to work textiles and other materials including foam rubber, stone and wood carvings and eventually bronze, oil paints and photos. She left the Orient and set up a one woman show in Paris and another in New York while also creating a line of "Wearable Art" in the 80's - mostly leather...those were flashy times. Tired of moving between New York and Paris she decided to go to LA where she maintained an art studio producing bronze sculptures, paintings and video-art performance.

Main Private Collectors

Carol Shelby

Herb Cohen

Linda Ronstadt

Loyid Cotsen

Luciano Vincenzoni

Ned Tannen

Ricardo Fernandes