

## José Diniz

José Diniz (1954) was born and lives in Niterói, Brazil. Photographer and multimedia artist, he has photography as his axis, also working with video, engraving, painting and sculpture. He studied at the Museum of Modern Art in Rio de Janeiro, at the Parque Lage School of Visual Arts and at the Ateliê da Imagem. He attended the postgraduate course in photography at Universidade Cândido Mendes.

He has participated in numerous group exhibitions and held solo exhibitions in the USA, Argentina, Brazil, Russia, Portugal and Uruguay, at renowned institutions such as the Art Museum of Americas, Jack Fischer Gallery, Blue Sky Gallery, ArtMedia Gallery; Arcimboldo Gallery, Salta Contemporary Art Museum, Recoleta Cultural Center, Rawson Museum; DOC Gallery, Federal Justice Cultural Center and Carlos Magno Cultural Center.

He has published the photobooks: “Literariamente” (self-published, 2008), “Maresia” (Editora Binóculo, 2013), “Periscope” (Editora Madalena, 2014) nominated by ICP, MEP and Lens Culture as one of the best publications of the year and “O Céu Vem Abaixo” (Editorial Fotô, 2020).

As part of his work process, he produced dozens of artist books that were incorporated into public and private collections, as well as exhibited in several galleries and institutions.

In 2011 José Diniz was awarded by the FOTOFEST in Porto Alegre, Brazil, as *International Discovery*. The artist was awarded the FUNARTE Marc Ferrez Prize for Photography in 2012. In 2013 the artist was nominated by the British Journal of Photography as *One to watch*. In 2020 the artist was nominated for the PIPA Award in Brazil.

His works are in the collection of the Museum of Fine Arts Houston, the National Library of France (BnF), the Museum of Art of Rio (MAR), the Joaquim Paiva Collection of the Museum of Modern Art of Rio de Janeiro (MAM – Rio), among other private collections.



Photo: Maxime Bessières