

Lívia Melzi

Born in 1985 in Brazil, **Lívia Melzi** lives and works between Paris, São Paulo, and Zurich.

Oceanographer by training, artist-in-residence at ENSP, postgraduate and master's in photography and Contemporary Art at the University of Paris VIII in France, the artist integrates, from 2022, the Doctoral program in Art and Literature at the University of Zurich, Switzerland. Her practice is developed in the field of archives, memory and the construction of Brazilian identity based on documentary images made by Europeans. With her research, she seeks to question, through photography, the mechanisms that act in the production, conservation, and circulation of images.

Her various researches, from the little-known personality Hercule Florence until *The Enrichment of the Collections*, take a look at the history and place of images in the management of power, which is exercised at the heart of certain representations, in particular inherited from the Brazilian colonial era.

In 2021, Lívia Melzi was nominated for the Caisse d'Epargne Award, exhibited her research at the prestigious Salon de Montrouge, at the *Rencontres Photographiques du 10ème arrondissement*, at the Image Satellite Festival, all in France and at FUNARTE in Brasília, Brazil.

In 2022, she will participate in the LABVERDE artistic residency, in the Amazon and will present her first solo exhibition in Europe, at the Palais de Tokyo in Paris, awarded as the winner of the Grand Prix of the Salon de Montrouge - Palais de Tokyo 2021.



Photo: Maxime Bessières