

Niura Bellavinha

Born Belo Horizonte, MG, 1962.

Multimedia artist. From 1976 to 1977, she attended the free arts course at the Escola Guignard, in Belo Horizonte, and it was at this time that she met Amilcar de Castro (1920-2002).

In 1978, she entered the first cycle of the Escola Guignard, where she obtained a degree in painting, under the direction of Carlos Wolney (1948), and in lithography, under the direction of Lotus Lobo (1943), in 1984. During the same period, Niura attended the engraving workshops of the Federal University of Minas Gerais - UFMG, where she studied anthropology and aesthetics with Sônia Viegas and Moacyr Laterza.

From 1980 to 1988, the artist was guided, in her studio and at the Advanced Arts Center, by Amilcar de Castro. She performed with the Grupo Pagú - of which she was the artistic director - at the 18th International Biennial of São Paulo, in 1985. She studied at the Parsons School of Design, in New York, in 1986. She was supervised by Iberê Camargo (1914-1994), in 1987 and 1989.

In 1994, she took part in the 22nd Bienal Internacional de São Paulo and taught painting at the Escola Guignard until 1995. The following year, she moved to Rio de Janeiro.

Niura Bellavinha gave a workshop at the school of visual arts Parque Lage (EAV/Parque Lage), in 2003, parallel to the production of the work Sabará-Mangueira.

