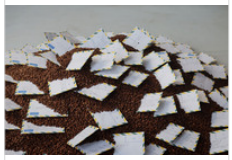
RICARDO FERNANDES

# Ana Luiza Rodrigues: Parole

Feb 3, 2024 - Apr 21, 2024 · Marché Dauphine (galerie 95), 132 - 140 rue des Rosiers, Paris/Saint-Ouen, FR



**ANA LUIZA RODRIGUES**
Café BrAsilis, 2022
Photograph printed on Fine Art paper

47 1/5 × 70 9/10 in
120 × 180 cm
Editions 1-5 of 5 + 2AP

**ANA LUIZA RODRIGUES**
Aristocracy, 2022
Plastic, steel, wood and nylon.

37 4/5 × 17 7/10 × 19 7/10 in
96 × 45 × 50 cm

**ANA LUIZA RODRIGUES**
Beauty, 2021
Taxidermy (Greenfinch in flight - purchased from the London Taxidermy LTD), wood, cement and concrete.

43 7/10 × 10 3/5 × 10 3/5 in
111 × 27 × 27 cm

**ANA LUIZA RODRIGUES**
Café BrAsilis, 2022
Diptych photographs on Fine Art paper.

20 1/2 × 28 7/10 × 1/10 in
52 × 73 × 0.2 cm
Editions 1-5 of 5 + 2AP

**ANA LUIZA RODRIGUES**
What does Silence Mean, 2022
Photograph on FineArt paper.

45 3/10 × 35 2/5 × 1/10 in
115 × 90 × 0.2 cm
Editions 1-5 of 5 + 2AP

**ANA LUIZA RODRIGUES**
If you find this, please return it to, 2021
Artificial crystal glass, cement and concrete.

14 2/5 × 11 4/5 × 11 4/5 in
36.7 × 30 × 30 cm

**ANA LUIZA RODRIGUES**
Sculpture as Form; Sculpture as Structure; Sculpture as Memory, 2022
Photograph on Fine Art paper.

41 3/10 × 31 1/2 × 1/10 in
105 × 80 × 0.2 cm
Editions 1-5 of 5 + 2AP

**ANA LUIZA RODRIGUES**
Mirrors, 2012
Photography on Fine Art paper, mirrors.

3 9/10 × 110 1/5 × 4 1/2 in
10 × 280 × 11.5 cm

**ANA LUIZA RODRIGUES**
Fairy Tale, 2023
Stuffed animal and wood frame.

12 3/5 × 16 9/10 × 13 1/5 in
32 × 43 × 33.5 cm

**ANA LUIZA RODRIGUES**
Untitled (saw), 2019
Metal and plastic.

41 3/10 × 51 1/5 × 20 9/10 in
105 × 130 × 53 cm

**ANA LUIZA RODRIGUES**
Café BrAsilis II, 2022 -2024
Chinese Ink on envelop and sewing.

227 1/5 × 12 4/5 × 1/10 in
577 × 32.5 × 0.2 cm