Ricardo Fernandes Gallery
A Legacy of Contemporary Vision

Introductory Foreword

Since its foundation in the 1990s in Brazil, Ricardo Fernandes Gallery has cultivated a singular position within the international contemporary art landscape. In Paris since 2007, rooted and connected to global artistic networks, the gallery has consistently defended artists whose practices engage with the complexities of the human condition, the environment, identity, memory, and the evolving languages of contemporary expression.

From its earliest exhibitions in the city to its collaborations with institutions across Europe, Asia, and the American continent, the gallery has built a history defined by cultural dialogue, intellectual rigor, and a commitment to artistic innovation. Its program reflects a deep respect for the diversity of artistic voices - emerging, mid-career, and established - and a belief that art is a vital force capable of shaping collective understanding.

Over the years, Ricardo Fernandes has presented a wide spectrum of exhibitions: solo shows that reveal the intimate universes of individual artists; collective exhibitions that bring together multiple perspectives; photography projects that explore the boundaries of perception; design and architecture-related initiatives; and international presentations that extend the gallery's reach into biennales, fairs, and cultural institutions worldwide.

This archive gathers a partial significant chronology of the gallery's exhibitions, projects, collaborations, and international participation. It is designed as a resource for researchers, curators, historians, and all those who seek to understand the evolution of the gallery's program and its contribution to contemporary art.

Each entry has been carefully organized to preserve the integrity of dates, venues, artists, and curatorial contexts. Together, they form a living document - a testament to the gallery's ongoing commitment to artistic excellence, cultural exchange, and the preservation of contemporary artistic heritage, within the curatorial touch and view of Ricardo Fernandes.

Curatorial Foreword

A Curatorial Philosophy Rooted in Dialogue, Diversity, and Contemporary Relevance

The curatorial vision of Ricardo Fernandes Gallery is grounded in a simple yet profound conviction: that art is a form of open dialogue. It is a way of seeing, questioning, and transforming the world.

Every exhibition presented by the gallery, whether a solo exploration or a collective constellation, is conceived as a space for conversations between artists, audiences, and the broader cultural landscape.

The gallery's curatorial approach is characterized by several guiding principles:

Art as a bridge between cultures

Showcasing artists from Brazil, France, Finland, Japan, Lebanon, Germany, Ukraine, Italy, Turkey, and beyond, the gallery's program reflects a global perspective: A curatorial practice to highlight the intersections of cultural identity, human migration, memory, and shared human experience.

A commitment to contemporary relevance

The gallery consistently engages with themes that resonate with our time: environmental consciousness, social transformation, the body, technology, spirituality, and the evolving nature of beauty. Many artists who were and are represented by the gallery - such as Sergio Bello, Lucia Adverse, Leopoldo Martins, and many others, explore these questions with depth and urgency.

Respect for artistic process and materiality

From sculpture to photography, painting to installation, design to mixed media, the gallery values the craftsmanship, research, and experimentation that define contemporary artistic practice. Exhibitions often highlight the technical and conceptual processes behind the works, offering audiences a deeper understanding of the artist's universe.

Collaboration with institutions and cultural partners

Throughout its history, the gallery has collaborated with institutions, museums, biennales, cultural centers, and international fairs. These partnerships extend the reach of the artists and reinforce the gallery's role as a connector between artistic creation and institutional discourse.

Preservation of artistic legacy

This archive is part of a broader curatorial mission: to document, preserve, and transmit the history of the gallery's activities. By maintaining a rigorous chronological record, Ricardo Fernandes ensures that future generations - researchers, curators, collectors, and students - can access a clear and reliable account of its contributions to contemporary art.

A Living Archive

This document is not merely a record of past exhibitions; it is a reflection of the gallery's evolving identity. Each year, each project, each collaboration contributes to a larger narrative; one that continues to unfold.

The archive stands as a testament to the artists who have entrusted their work to the gallery, to the audiences who have engaged with its exhibitions, and to the curatorial vision that has guided its path. It is offered here with the intention that it will serve as a foundation for future research, inspiration, and cultural understanding.

SELECTION OF ART PROJECTS AND EXHIBITIONS

2018

October 24–29 — Leopoldo Martins in Abu Dhabi / Brazil-Experience Pavilion at the Jewellery And Watch Show (JWS) Abu Dhabi 2018

Venue: Abu Dhabi National Exhibition Centre (ADNEC), Abu Dhabi, UAE

Artist: Leopoldo Martins

Curator: Ana Marcia Albuquerque

Type: International exhibition / art presentation at the Brazilian pavillion

September 20 – January 20 — JISP 2018 — V Sculpture Biennale of Shanghai

Venue: Jing'an Sculpture Park, Shanghai, China

Artist: Leopoldo Martins

Curator: Purple Roof Shanghai, Ricardo Fernandes

Type: International sculpture biennale

2017

October 7–8 — Eyes Wide Open / Les yeux grand ouverts — Nuit Blanche Paris

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Artists: Ikse Maître, Vincent Breed, Vues de l'esprit collective

Curators: Ricardo Fernandes, Thierry Renaudin-Viot

Scenography: Ikse Maître

Type: Nuit Blanche installation / collective exhibition

August 4–31 — aestival 2017 — Collective Exhibition

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Artists: André Mendes, Gérard Dume, Ikse Maître, Jean Merhi, Kati Riikonen, Leopoldo Martins, Lilian Bomeny, Lucia Adverse, Mar Vicent, Sami Korhonen

Curator & Scenography: Ricardo Fernandes

Type: Collective contemporary art exhibition

July 15–30 — aestival — Collective Exhibition

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Vernissage: July 14

Artists: Kati Riikonen, Lucia Adverse, Lula Ricardi, Marcelo Solá, Maria A. Listur, Sami Korhonen

Curator & Scenography: Ricardo Fernandes

Type: Collective exhibition

June 23 – July 13 — André Mendes — Solo Exhibition

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Vernissage: June 28

Curator: Ricardo Fernandes

Scenography: André Mendes, Ricardo Fernandes

Type: Solo exhibition

March 15 — Lecture: The Importance of Art and Collectionism for the Design World

Venue: D&D Design Center, São Paulo, Brazil

Lecturer: Ricardo Fernandes

Type: Public lecture

March 2–13 — ANTIGO-CONTEMPORANEO (ART-DESIGN)

Venue: Lourdes Private Apartment Show, Belo Horizonte, Brazil

Curator & Scenography: Ricardo Fernandes

Type: Contemporary Art, design & antiques exhibition

Early 2017 — Collective Exhibition — Centre Culturel Cloître des Billettes

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Artists: André Mendes, Ikse Maître, Jean Merhi, Jiro Ishihara, Leopoldo Martins, Lucia Adverse, Roland Schmitz, Sami Korhonen

Curator & Scenography: Ricardo Fernandes

Additional Program: Lecture by Marc Soléranski — An Introduction to the Collective Imagination

Type: Collective exhibition + lecture

2016

July 8 – August 28 — aestival 2016 — Collective Exhibition

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Curator & Scenography: Ricardo Fernandes

Artists: André Mendes (Brazil), Ikse Maître, Jean Merhi, Jiro Ishihara, Lucia Adverse, Roland Schmitz, Sami Korhonen

Type: Collective contemporary art exhibition

May 7–28 — Passion Marginale — Sami Korhonen

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Curator & Scenography: Ricardo Fernandes

Short Film: Solitudo (feat. Kira Poutanen)

Performance: Passion Marginale — La Seine (May 19)

Lecture: Fashion as Costume? by Clô Kronenberger (May 26)

Type: Solo exhibition + performance + lecture

January 27–31 — PHOTO LA 2016 — Der Sturm Solo Show (NOIR Project)

Venue: Los Angeles, USA

Artist: Lucia Adverse

Curator & Scenography: Ricardo Fernandes

Type: Photography solo show

May 13–15 — Shanghai Lux Expo 2016

Venue: Shanghai, China

Artists: Boun (painting), Leopoldo Martins (sculpture)

Curator & Scenography: Boun

Type: International exhibition

May 20–23 — Art Busan 2016

Venue: Busan, South Korea

Artists: Boun (painting), Leopoldo Martins (sculpture)

Curator & Scenography: Boun

Type: International exhibition

June 13–18 — The Solo Project — Art Basel 2016

Venue: Basel, Switzerland

Artist: André Mendes

Curator: Christophe Ménager

Scenography: Ricardo Fernandes

Type: Solo exhibition

2015

October 8–30 — Painting & Sculpture — Duo Show

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Artists: Lilian Bomeny, Kakati de Paiva

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Duo exhibition

June 6 – August 8 — Contemporary Art Exhibition of European Artists

Venue: Qingdao Sculpture Museum, Qingdao, China

Artists: Abram, Adrien Couvrat, Agnetha Sjögren, Audrey Teichmann, Avelina Fuentes Rhizome, Bogumila Strojna, Bruno Farat, Cecilia Andrews, Cristina Escobar, Dominique Rivaux, Éléonore False, Fabrice Cazenave, Frans Shuurma, Geoffroy Terrier, Geymann, Giusto Pilan, Helene Garcia, Jade Thomas Hermes, Jérémie Lenoir, Kasper, Laurent Lebourhis, Marc Gérenton, Marion Harduin, Michel Braun, Michel King, Patricia Erbelding, Roland Schmitz, Sérgio Bello, Simon Procter, Stephanie Billarant, Vincent Breed, Zhivago Duncan.

Curator: Christophe Ménager

Co-Curator: Ricardo Fernandes

Catalogue Texts: Ricardo Fernandes

Type: Collective exhibition

August 27 – September 28 — Brigitte Bardot (Dans l'Intimité)

Venue: D&D, São Paulo, Brazil

Photographers: Christian Brincourt, Jean-Claude Sauer, Jean-Marie Périer, Léonard de Raemy, Luc Fournol

Special Guest: Designer and artist Sami Korhonen (creating BB Collection- a complete contemporary fashion collection inspired by Brigitte Bardot)

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Partners: World Trade Center São Paulo, Sheraton São Paulo

Type: Photography exhibition + fashion collection created by special guest

2014

October 9–30 — La Usina del Arte — Latin American Contemporary Art Exhibition

Venue: Centre Culturel Cloître des Billettes (CCCB), 24 rue des Archives, 75004 Paris, France

Artists: Abraham Palatnik, Asdrubal Colmenarez, Juan Le Parc, Lucia Adverse, Manabu Mabe, Ramsés Larzábal, Rolando Peña, Sérgio Bello, Weber Pádua

Curator: Ricardo Fernandes

Type: Collective exhibition

October 9 – November 8 — La Usina del Arte — Contemporary Art Exhibition

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Artists: Abraham Palatinik, Asdrubal Colmenarez, Juan le Parc, Lucia Adverse, Manabu Mabe, Ramsés Larzabal, Rolando Pena, Sérgio Bello, Video Night, Weber Pádua

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Contemporary art exhibition

August 12 – September 28 — Remake Aleijadinho — Gritos e Profecias

Venue: Museu de Artes e Ofícios (MAO), Belo Horizonte, Brazil

Artist: Sérgio Bello

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Individual exhibition

July 14 – August 14 — Le Brésil en noir et blanc — Lita Cerqueira

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

July 7 – October 4 — Les couleurs du Brésil

Artists: Antonio Temporão, Irmãos Campana, Leopoldo Martins, Lita Cerqueira, Sérgio Bello, Weber Pádua

Venue: Johnson & Johnson, Issy-les-Moulineaux, France

Curator: Alexandre Crochet

Type: Contemporary art exhibition

July – September — Collective Summer Show 2014

Venue: Galerie Ricardo Fernandes, Paris, France

Artists: Abraham Palatnik, Joaquim Tenreiro, Kakati, Leopoldo Martins, Loredana, Ramisés Larzábal, Roland Schmitz, Sérgio Bello

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

June — Combat Intime — Stanislas Kalimerov

Venue: Galerie Ricardo Fernandes, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography solo exhibition

March – April — Contemporary Photography Solo Exhibition — Lucia Adverse

Venue: Museu Inimá de Paula (MIP), Belo Horizonte, Brazil

Curator & Scenography: Ricardo Fernandes

Type: Photography solo exhibition

March – May — Peintures Atemporelles

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Adélio Sarro, Antonio Peticov, Mauro Mejiaz, Sérgio Bello

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

Until February 8 — Beauty in Imperfection — Contemporary Design Exhibition

Venue: Galerie Ricardo Fernandes, Paris, France

Designers: Ana Vaz, Olavo Neto, Zanini de Zanine

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Furniture, Art and Design exhibition

December 2013 – January 2014 — Individual Exhibition — Antonio Peticov

Venue: Galerie Ricardo Fernandes, Paris, France

Curator & Scenography: Ricardo Fernandes

Type: Contemporary art exhibition

2013

December — Book Signing Evening: 5×5 — Weber Pádua

Venue: Museu de Artes e Ofícios (MAO), Belo Horizonte, Brazil

Curator: Ricardo Fernandes

Type: Book signing event

December — Individual Exhibition — Amilcar de Castro

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Contemporary art exhibition

November — Book Signing Evening: 5×5 — Weber Pádua

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Book signing event

November — Musas — Leopoldo Martins

Venue: Palácio da Liberdade, Belo Horizonte, Brazil

Curator: Ricardo Fernandes

Type: Sculpture exhibition

October–November — NEO PROJECT — Vitaliy & Elena Vasilieva (Omnia Vanitas)

Venue: Venice Art Biennale, Venice, Italy

Curator: Ricardo Fernandes

Type: Contemporary art exhibition

October 5 — Nuit Blanche — Atlas in Fine / Emma Malig

Venue: Serre du Square Édouard Vaillant, Paris, France

Type: Nuit Blanche installation

October — Prime Art Selection — Collective Contemporary Art Exhibition

Venue: Galerie Ricardo Fernandes, Paris, France

Artists: Camille Bonnefoi, Emma Malig, Leopoldo Martins, Sérgio Bello

Curator: Ricardo Fernandes

Type: Collective exhibition

August – September — Collective Summer Exhibition

Venue: Galerie Ricardo Fernandes, Paris, France

Artists: Antonio Temporão, Leopoldo Martins, Loredana, Mauro Mejiaz, Roland Schmitz, Sérgio Bello, Stanislas Kalimerov

Curator: Ricardo Fernandes

Type: Collective exhibition

June – July — Contemporary Sculpture Exhibition — Roland Schmitz

Venue: Galerie Ricardo Fernandes, Paris, France

Curator: Ricardo Fernandes

Type: Sculpture exhibition

May — Chambre avec Vues — Stanislas Kalimerov

Venue: Limoges, France

Curator: Ricardo Fernandes Gallery

Type: Photography exhibition

May — Les courbes de l'univers — Lucia Adverse

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

April – May — Vers le Vert (Towards Green) — Sérgio Bello

Venue: Galerie Ricardo Fernandes, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Contemporary art exhibition

April — Corpus Deus — Stanislas Kalimerov

Venue: Les mots à la bouche Bookstore, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

March — Diaspora — Antonio Sergio Moreira

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting, sculpture & installation exhibition

January – February — LoveShot — Collective Exhibition of Erotic Art

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Erró, Kakati, Loredana, Pierre & Gilles, Roland Schmitz, Sérgio Bello, Vitaliy & Elena Vasilieva

Curator & Scenography: Ricardo Fernandes

Type: Collective exhibition

2012

December — CATS — Leopoldo Martins

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Sculpture exhibition

December- Entre Luz e Fusco- Lucia Adverse

Venue: Maison Blanche- avenue Montaigne, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Partners: Maison Blanche

Type: Photography exhibition

October — Trésors contemporains

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Antonio Sergio Moreira, François Glineur, Leopoldo Martins, Lucia Adverse, Roland Schmitz, Sérgio Bello, Vitaliy & Elena Vasilieva

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

September – November — Gritos de Eros & Gritos da Terra — Sérgio Bello

Venue: Museu de Arte Contemporânea de Pernambuco, Olinda, Brazil

Curator: Célia Labanca

Type: Painting exhibition + workshop

October – November — Echo-logiques — Sérgio Bello

Venue: Nord-Pas-de-Calais, France

Curator: Ricardo Fernandes

Type: Painting exhibition + workshop

September — Game of Arts

Venue: Château Bouffémont, Bouffémont, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

September — Du temps libre pour l'art

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Antonio Sergio Moreira, Felipe Fontoura, Leopoldo Martins, Lucia Adverse, Roland Schmitz, Sérgio Bello

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

September — Capsule de vie — Felipe Fontoura

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

September – October — Objeto Oriki: Corpus e Habitus = Arte — Antonio Sergio Moreira

Venue: Museu Assis Chateaubriand – UEPB, Brazil

Curator: Raul Lody

Type: Painting and sculpture exhibition

September – October — Toucher pour voir ? — Adélio Sarro

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Curator: Thierry Renaudin

Scenography: Ricardo Fernandes

Type: Painting exhibition

August – September — Lucia Adverse at Casa Conforto

Venue: Tiradentes, Brazil

Curator: Inês Muller

Type: Photography exhibition

July – August — Repas de fête — François Glineur

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

June — Echoes — Kati Riikonen

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

May — Parizone@Dreams

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Felipe Fontoura, Lita Cerqueira, Lucia Adverse

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

May — La Bahianaise — Lita Cerqueira

Venue: Besançon, France

Curator: Ricardo Fernandes

Type: Photography exhibition

May — La photographie telle que je suis — Lita Cerqueira

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

April — Printemps d'Art

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Felipe Fontoura, Leopoldo Martins, Lucia Adverse, Vitaliy & Elena Vasilieva

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

April — No Art Party — Vitaliy & Elena Vasilieva

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Book + exhibition + installation

March — Femmes du Brésil — Lita Cerqueira

Venue: Besançon, France

Curator: Ricardo Fernandes

Guest of Honor: Lita Cerqueira

Type: Photography exhibition

March — Tangences — Kakati

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

February — Eros & Gaia — Sérgio Bello

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

January — L'Heure Bleue en Gris de Payne — Aïna Wallé

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

2011

December — Happy End

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Antonio Temporão, Leopoldo Martins, Lucia Adverse, Sérgio Bello, Vitaliy & Elena Vasilieva

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

December — No Art Project — Vitaliy & Elena Vasilieva

Venue: Centre M17, Kiev, Ukraine

Curator: Ricardo Fernandes

Type: Book edition + photography exhibition + installation + workshop Ricardo Fernandes: Art carrier in Europe and internationally

November — Le Roi et la Reine — Antonio Sergio Moreira

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

September – October — Collective-collectible

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Anca Gavris, Antonio Temporão, Emad Boback, Emmanuel Debarre, Felipe Fontoura, Kakati, Leopoldo Martins, Lita Cerqueira, Lucia Adverse

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

September — Click Now!

Venue: Ricardo Fernandes at Espace Beaurepaire, Paris, France

Artists: Anca Gavris, Felipe Fontoura, Lucia Adverse

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

August – September — Agressividade e Ternura — Antonio Temporão

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

July – August — De A à Z, Paris

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Adélio Sarro, Emad Boback, Felipe Fontoura, Kakati, Lars Rahbeck, Leopoldo Martins, Lita Cerqueira, Lucia Adverse

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

June — Cheminer d’arbre en arbre — Leopoldo Martins & Sérgio Bello

Venue: Bagatelle Garden, Paris, France

Type: Sculpture & installation exhibition

June — Xingu — Leopoldo Martins

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Sculpture exhibition

May — Entre Luz e Fusco — Lucia Adverse

Venue: Ricardo Fernandes Gallery, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Photography exhibition

May — La Forêt Enchantée — Leopoldo Martins

Venue: Centre Culturel Cloître des Billettes (CCCB), Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Sculpture exhibition

April — Contemporaneo

Venue: Ricardo Fernandes at Espace Beaurepaire, Paris, France

Artists: Claudia de Lara, Kakati, Sandra Hiromoto, Felipe Fontoura, Priscila Ferreira, Antonio Temporão, Guil Macedo, Dani Henning

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

April — Accrochage

Venue: Ricardo Fernandes Gallery, Paris, France

Artists: Adélio Sarro, Dominique Rivaux, Fernando Varela, Julio Silva, Leopoldo Martins, Lita Cerqueira, Mauro Mejiaz, Rajames Mejia, Sérgio Bello, Wifredo Lam, Wladimir Zabatela

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Collective exhibition

February — Dreams of Adélio Sarro

Venue: Ricardo Fernandes at Espace Beaurepaire, Paris, France

Curator: Ricardo Fernandes

Scenography: Ricardo Fernandes

Type: Painting exhibition

2010

January — Salon des Antiquaires et de l'Art Contemporain 2010

Venue: Paris, France

Artist: Leopoldo Martins

Type: Art fair participation